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Carmel Valley Sun

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April 17, 1985 — April 30, 1985

Photo by Debi Effron.

SHOULD EARTHQUAKES BE THIS MUCH FUN?

These students seem to know what to do if an earthquake happens. What are the possibilities of an earthquake hitting Carmel Valley? **See Page 4**

LETTERS

Letters to the Editor are welcome from our readers. They must not be more than 250 words, and if possible, typed and double spaced. We reserve the right to edit, discard or return to the sender any letter which does not meet the standards of length or good taste. All letters must be signed legibly and include address and telephone number.

Is It For The Best?

"I THINK THAT I SHALL NEVER SEE"
Starting with trees
Which cause automobile
Wrecks,
Politicians decide to
Clean up
Their acts,
By limiting eucalyptus
To 20 feet
And Oaks
to 5.
Power poles and
Telephone
And others of their
Ilk
May grow to any
Height they want.
Life is confusing
To say the least,
So this seemingly senslessness
Must in reality
Be for the
Best.

Charity Crane
Carmel Valley

More For All

Water conservation by individual users surely ranks high among the virtues of continence. However, it fails as an alternative for solving local water problems. It would increase the harshness of rationing in dry years. It would contribute nothing to restoring and protecting the Carmel River and its steelhead fishery. And, like any other proposed solution, it would increase the price of water.

The Public Utilities Commission under the law allows the water company adequate revenues to cover costs and to achieve a reasonable profit on investments in capital plant: wells, water mains, etc. That revenue divided by the amount of water delivered determines the price per gallon. Should we conserve water to the extent that we reduced total consumption by 15 or 25 percent, the P.U.C. would be obliged to increase the price in order to achieve the revenues required by law. The price would increase by 15 or 25 percent.

Similarly, if the golf courses, which use from 5 to 10 percent of local water, were to reduce their purchases from the water company and turn to reclaimed sewage the price to the rest of us would go up. The P.U.C. would be obliged to increase the price 5 to 10 percent to achieve the statutory revenue requirement. There are no free rides for consumers.

The increased price if a dam were built to conserve water now wasted to the ocean would at least provide more rather than less water. More water for all of us in the drought years. More water for fish, wildlife, children and willows in the summers of other years.

You pays your money and you takes your choice.

Ed Lee
Carmel Valley

Final Destination? Photo by Richard T. Nimmons

FRI & SAT SPECIALS

These great Specials are in effect Friday & Saturday, April 19 and 20 and Friday & Saturday, April 26 and 27 only. Watch each issue of the Sun for new Specials.

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Reg. $24.20

Webber Smokey Joe
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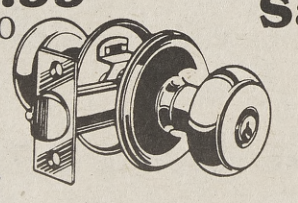
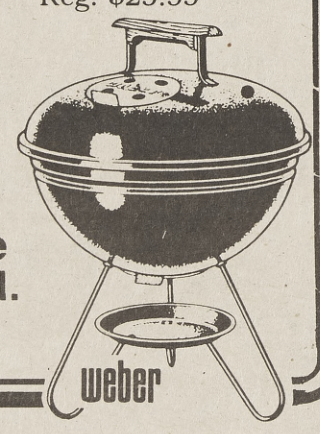
Reg. $29.99





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Residents Attend Town Meeting To Protest Proposed Tree Removal

If community input has any bearing on public officials then the doomed trees along Carmel Valley Road are safe. An estimated 150 residents attended a town meeting held at the Community Center on April 12 to protest the removal of the oak and eucalyptus trees as proposed by the Department of Public Works.

According to Ronald Lundquist, senior civil engineer for the Department, the proposed removal projects are for safety reasons. Lundquist told the audience that there has been an increase in severity of the type of accidents along the stretch of road between the Los Laureles Grade and the Village where the oaks are located, as well as a number of rear end collisions at the corner of Boronda Road and Carmel Valley Road near the Eucalyptus. His statistics showed that over the past three years there have been 66 collisions there—two fatalities, 38 injuries and 26 property damage only.

What the Department is trying to do, said Lundquist is "make the road environment as forgiving as possible. One way to do that is to eliminate fixed objects."

He noted that the oaks slated for removal encroach the shoulder of the road and all bear signs of collisions. The Eucalyptus are being removed to make room for left turn lanes.

Speaking on behalf of the trees, Alan Graham suggested the trees be left in place and the utility poles be removed. "Or is PG&E too big to fight," he asked. "As for the statistics," he added, "there are millions who drove by without accidents. The statistics point to pure carelessness."

The statistics were also questioned by John Radon who is a volunteer firefighter. Radon said the trees are not to blame for the problems and recalled only 7 or 8 accidents involving trees in the past 15 years and said those "involved drivers under the influence of alcohol or drugs."

Others that spoke on behalf of the trees agreed that the problem was the drivers and not the trees. "They are all going too fast," Radon stated.

Lundquist also agreed that speeding was a problem. The average speed on that stretch, he said was 47 miler per hour even though the posted speed is 35. To reduce the speed limit further or move the 35 mph speed limit back to the Laureles Grade would not be effective he said adding that people ignore the speed limit unless it is enforced.

He also discounted the idea of putting a stop sign at Boronda and Rancho Roads saying speed is only affected by a stop sign temporarily. "Within 150 to 200 feet of the stop sign they are back up to the same speed. Sometimes even higher because of the frustration of stopping," he said.

It was apparent that those present did not want the trees removed. They felt the responsibility should be on the drivers not the trees.

•

After the meeting, Lundquist said, because his department is looking at the situation strictly from a safety aspect, his opinion remained unchanged though he was not the one who would be making the final decision. He said that Bruce MacClain, the Public Works Director would decide whether to present the proposal for the oak tree removal to the Board of Supervisors or not.

Prior to public protest the removal and trimming of the Eucalyptus was imminent. Currently that project has been put on hold, Lundquist said, until the head of the Department can meet with Supervisor Karin Strasser Kauffman. He later stated that if the Department decides to do nothing with the Eucalyptus they will take a strong position on the matter and don't expect to hear from the residents about falling limbs.

•

Funds for the removal of the oaks were provided by a State grant of $45,000. The county was also going to provide an additional $5,000. If the trees are not removed the grant will be returned to the State for reallocation.

Photo by Debi Effron.

Dick Heuer questions Ronald Lundquist about the proposed tree removal at the town meeting held last Friday.

CUSD Board Will Discuss Parcel Tax

A parcel tax will be among the topics discussed when the Carmel Unified School Board of Trustees meets on Monday, April 22 at 7:30 p.m. at Carmel Middle School. The public is invited to attend.

A parcel tax would allow the Board to raise additional funds for the district, acting superintendent Rich Hawkins said. Though it has not been precisely decided, Hawkins said the Board hopes to raise $500,000 "at a fairly low rate per parcel." The amount each parcel is taxed has also not yet been determined.

What the funds from the parcel tax will be used for also remains to be decided. Hawkins said a wide range of things are being considered. Items being considered are educational programs for children, basic materials, equipment replacement, and building and grounds maintenance. Equipment replacement seemed to be high on Hawkins priority list. He said the district has had "no money for equipment for the past seven or eight years." On his wish list was instructional equipment, office equipment, maintenance equipment and lab equipment. "We've not been able to cover these out of general operating funds," said Hawkins.

Currently the Board is seeking a waiver of time constraints from the Department of Education. If a waiver is approved the parcel tax will be presented to the voters on the recall ballot which is scheduled for July 23. Hawkins said they should know by the Boards May 13 meeting if the waiver has been approved.

•

A special meeting has been called specifically for public input on the waiver said Hawkins. The meeting will be April 18 at 3:45 p.m. at the Carmel Middle School Library. The substance of the parcel tax will be determined at subsequent meetings.

9:00 a.m. to 2:00 p.m.
SATURDAY & SUNDAY

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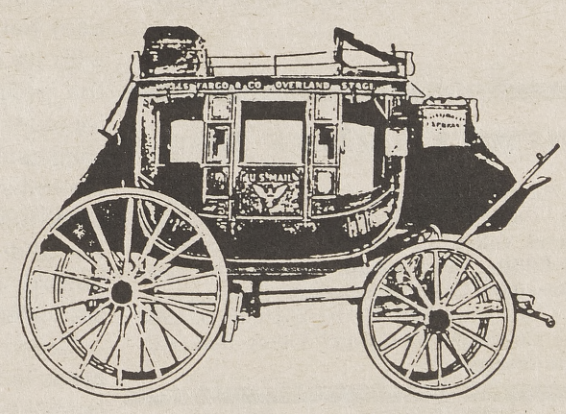

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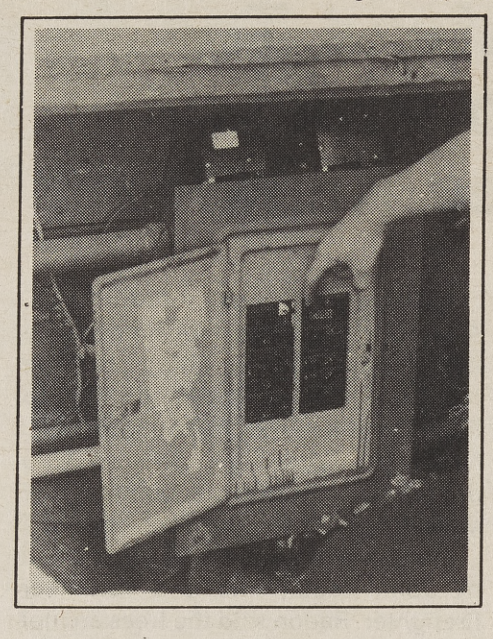
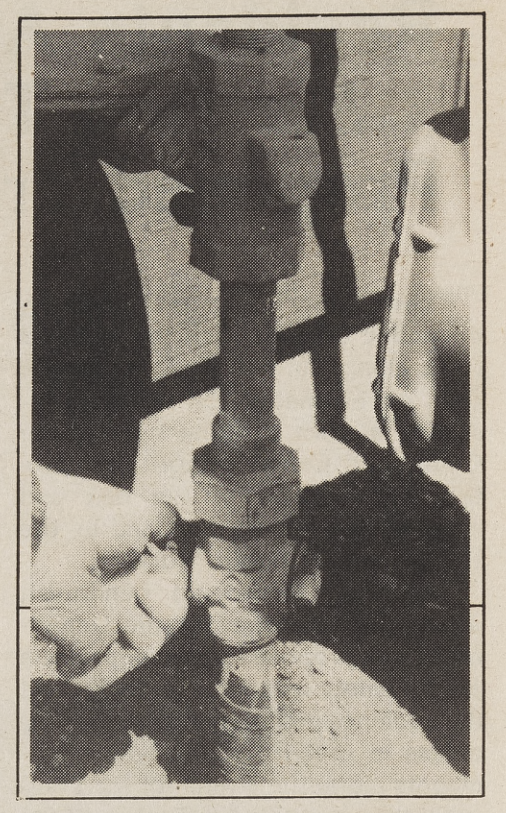
If we should have an earthquake one of the concerns is from broken gas mains. The gas and electrical should be turned off as shown. Many houses in the Valley are older and a wrench or other object may be required to turn off your gas main. Become familiar with yours and how it works just in case.

Photos by Debi Effron.





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Carmel Valley Sun

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The Cover

These first grade students from Donna Schut's class at All Saints' Episcopal Day School went through an earthquake drill which they learned from the Mid Carmel Valley Fire Department.

EARTHQUAKES

What Should We Be Prepared For?

When we received notice that April 15-20 was proclaimed Earthquake Preparedness Week by Governor George Deukmejian we thought it would be a great opportunity for a sensational story. In our last issue Sidney Reade of the Mid Carmel Valley Fire Department gave us some helpful hints on what to do during an earthquake. In this issue we thought we'd tell you what you should be prepared for.

We all know that the threat of earthquakes exist. The proof is in the "did ya feel it"s we continuously hear. To find out more about the threat of quakes right here in our valley we spoke with Geologist Robert Greenwood.

Greenwood, started his career as a mining geologist and is currently a "visiting professor", often in South America. He has a Bachelor's degree from Cal Tech and a Master's degree from Harvard University. He is rather familiar with the aspect of earthquakes in the Valley after serving on the Subcommittee on Hazards for the Carmel Valley Master Plan. He is also an avid hiker and during his travels, as he put it, made "some geological observations" about the valley though he has not made a project out of it.

According to Greenwood our concern here is not with a major quake with its epicenter right smack dab in the middle of Carmel Valley. Our major concern is with the shakes from quakes (no play on words intended) started elsewhere. A distant quake, he said, may be enough to touch off a landslide in areas prone to that type of hazard, especially when the earth is saturated like it was in 1983.

Greenwood said there are certain areas in the valley that are old settled landslides. A good quake might be just enough to set the earth moving again. One of those is the Robles area in the Village. Others are the steep hills around Tierra Grande, Robinson Canyon and at the mouth of the valley.

Though he feels relatively certain we will not have a major quake right in the valley Greenwood said there are no guarantees. We do, after all, live in California which is a high risk area. "It's part of the whole chain of activity that goes through South America," Greenwood said. Al of it is "geologically active."

This activity which we have all come to accept is due to the Pacific plate moving against the North American plate explained Greenwood. The most familiar aspect of this is the well known San Andreas Fault. Though that is the most well known, Greenwood said the earth's crust contains many plates that are slowly moving relative to each other.

What is actually causing the movement is unknown, said Greenwood. Scientists believe it has something to do with radioactive heating deep within the earth's core. According to Greenwood this causes a turnover of materials below the earth's crust.

"The movement has been going on for millions of years," he said.

As the movement takes place it creates a lot of little cracks in the earth's crust which become our well known faults.

"A lot of people have trouble understanding how the earth's crust can be drifting," said Greenwood. "They think of rocks as being big and strong," when actually, he explained "they are brittle."

He compared the movement to glaciers. In a glacier "the ice is brittle," he said. "If you try to break it, it simply cracks. In a glacier you have hundreds of thousands of tons of ice. The pressure forces the ice to flow.

"The lower part of the glacier slowly flows because of the weight on top. The ice on top begins cracking because it is brittle. The lower part is slowly moving (though it's not liquid) and the upper part as it's carried along cracks. The earth's crust is like that, said Greenwood.

This slow movement which takes place 50 or 100 miles below the surface is going on all the time but the cracks appear only now and then, said Greenwood.

This movement is what we come to know as earthquakes. And, according to Greenwood, though they may shake us up a bit there is no threat of California falling off into the ocean as we so often hear. "Fortunately for us the earth's crust is not strong enough to hold up to such a tremendous stress as that," said Greenwood. "It cracks and fails before it gets to that point and adjusts itself."

The earth is sufficiently weak he explained that several earthquakes like the ones we're familar with would take place long before any catastrophic shift could happen.

There is still some measure of concern for the Valley because we do have faults running through our midst. Though they are considered to be inactive, again, with earthquakes there is no guarantee.

Two examples cited by Greenwood prove no guarantees. One was a quake in Missouri which is not an area of active faults. The quake was in the early 1800s and resulted in changing the course of the river. Prior to that Missouri was an area scientists thought not to be prone to earthquakes. The other example was the Coalinga quake. Residents there did not realize they were on a fault until the quake happened. The movement there, said Greenwood was actually deep within the earth "so they had no way of knowing about it. The movement on the fault was several miles deep."

There are five major faults that run through the valley. They are the Chupines Fault, The Tularcitos Fault, The Berwick Canyon Fault, The Navy Fault, and the Lower Carmel Valley Fault.

They Navy Fault is our only "active" fault. It can be traced from Mid Valley Center to the head of Canada de la Segunda. It goes over to the Naval Post Graduate School and then joins the seismically active fault system of Monterey Bay. There was a small quake with its epicenter established near the head of Canada de la Segunda recorded there in 1972 but the precise measurements are poor. It also not sure, however, if the quake was generated by the Navy Fault.

The Chupines Fault is located north-

Continued on page 7

1984 Monterey Grape Harvest Valued At $42 Million

Monterey county Agricultural Commissioner Richard Nutter has set a value of Monterey county's grape harvest for 1984 at $42 million—up from $35,700,000 in 1983.

Announcement of the growing importance of the wine grape industry in Monterey county was made by Jerome J. Lohr, newly elected president of Monterey Wine Country Associates.

"The $42 million figure is based on the grape harvest of 29,700 acres of Monterey county vineyards and is particularly significant when compared to the 1974 crop value of $5 million just ten years ago," Lohr said.

Monterey Wine Country Associates represents 16 wine grape growers and wineries in the Monterey Viticultural Area in promoting wines produced from locally grown grapes.

Lohr is president of J. Lohr Winery producing wine from grapes grown in the Greenfield area of Monterey county.

Other Monterey Wine Country Associates officers for 1985 are: Peter Mirassou, Mirassou Vineyards, vice president; Stephanie Escobar, Wolfe Vineyards, secretary; Rich Smith, Valley Farm Management, treasurer; Laverna Engle, The Seagram Wine Company, assistant treasurer; and directors Christine Durney Armanasco, Durney Vineyards; Duane DeBoer, Smith & Hook; Faith Greaves, Charles Lefranc Vineyards; William Jekel, Jekel Vineyards; Jan Wells, The Seagram Wine Company; Jean Wente, Wente Brothers, Inc.; and Terrel West, Arroyo Seco Vineyards.

Monterey Wine Country Associates has also named David Armanasco of Armanasco Public Relations–Marketing to carry out the group's public relations activities.

More information about the Monterey wine grape industry is available from Armanasco at (408) 625-9433, P. O. Box 1743, Monterey, CA 93940.

Master Special Permit Hearing Will Be Held April 24

A public hearing will be held on Wednesday, Apriil 24 at 10 a.m. before the Monterey County Planning Commission for a Master Special Permit. If approved, the permit will transfer authority over riverworks to the Monterey Peninsula Water Management District.

According to Patricia Bernardi, District Chairwoman, the Master Special Permit will benefit riverfront property owners as the paperwork, cost and turnaround time for riverwork permits would be reduced. "Because the District has written an Environmental Impact Report for the Carmel River Management Program, environmental assessments for individual projects under our jurisdiction will not be necessary with the Master Special Permit. Thus we can offer a one-stop shop for property owners and provide free services such as engineering design. Our construction representative will assure that the river works are done properly. We can also act as a liaison between the property owner and other permitting agencies such as Fish and Game."

Bernardi stressed that the permit will not give the District carte blanche to do anything it wants. "We would have the permit authority for small individual projects, but any larger project is still subject to a HEC-2 water surface profile analysis and independent reviews by the Monterey County Flood Control and FEMA (Federal Emergency Management Agency)."

The hearing will be held in the Board of Supervisors Chambers of the County Courthouse in Salinas. The public is invited.

ATTENTION MERCHANTS

The Golden State Senior Discount Program is now available to businesses in Carmel Valley.

Created in 1980 by the State of California, this non-profit program offers increased business, new customers, free publicity, reduced slack periods and community good will. All this, while increasing the spending power of the senior shoppers.

We at the Alliance on Aging's Senior Information, Referral, and Assistance Program, currently have trained volunteers calling on businesses throughtout the Valley. They will be glad to explain the Golden State Senior Discount Program, discuss its benefits, and tell you how you can become a participant.

The Alliance, a United Way agency with over sixteen years experience serving the Monterey Peninsula, will promote the program, pay for advertising, publish the directory listing your business and, later this summer, begin to issue directories and Golden State Discount Cards to thousands of seniors throughout the county. And the only cost to you is the amount of discount you decide to offer. You can even control the time and days the discount will be available.

If you haven't been visited by one of our volunteers yet, call 646-4636 in Monterey. Ask for the Senior Discount Program, and a volunteer will make an appointment to call on you at your convenience.

We look forward to hearing from you.

Cal Am Rate Increase Will Be Discussed At PUC Hearing

The California Public Utilities Commission staff will hold a public hearing on April 22 at 7 p.m. in the Seaside City Hall Council Chambers. The hearing is on the proposed rate increase by Cal-Am Water Company.

The purpose of the hearing is to answer questions about the proposed rate increase and to accept comments from Cal-Am customers regarding service.

Golden State Senior Discount Program Now Available In Carmel Valley

The Golden State Senior Discount Program is underway on the Monterey Peninsula. The Alliance on Aging's Senior Information, Referral and Assistance service now has trained volunteers visiting merchants in Marina, Seaside, Monterey, Pacific Grove, Carmel and Carmel Valley.

"Basically, the job of the volunteer is to briefly explain the program and provide the merchant with an opportunity to enroll," said Wally LeValley, Senior Discount Coordinator for the Alliance.

Participation, explained LeValley, means that the business agrees to offer a discount to shoppers sixty or older. The name of the business, location, phone number and discount offered will be published this July in the Alliance's Senior Discount Directory.

The Alliance has recently held two volunteer trainings at the New Monterey Neighborhood Center. "The training takes two hours," said LeValley, "and it's very informal. Some of the volunteers meet for lunch and work in pairs."

Volunteers work a few hours each week on their own schedules. "We're flexible," explained the coordinator, "and we're not looking for a long commitment. We'll be finished enrolling the merchants by the end of May or early June."

For more information about the Golden State Senior Discount Program or the volunteer training, call the Alliance on Aging at 646-4636, 8:00 a.m. to 4:00 p.m., Monday through Friday.

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Crosswords PLUS

Edited by Stanley Newman
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Zipping Along, by Stanley Newman

(Editor's note: Crossword solvers are welcome to write Crosswords PLUS editor Stanley Newman with any questions pertaining to this issue's crossword or crosswords in general. All queries will be answered. Write Stanley Newman, American Crossword Federation, 443 Park Ave., South, New York, N.Y. 10016.)

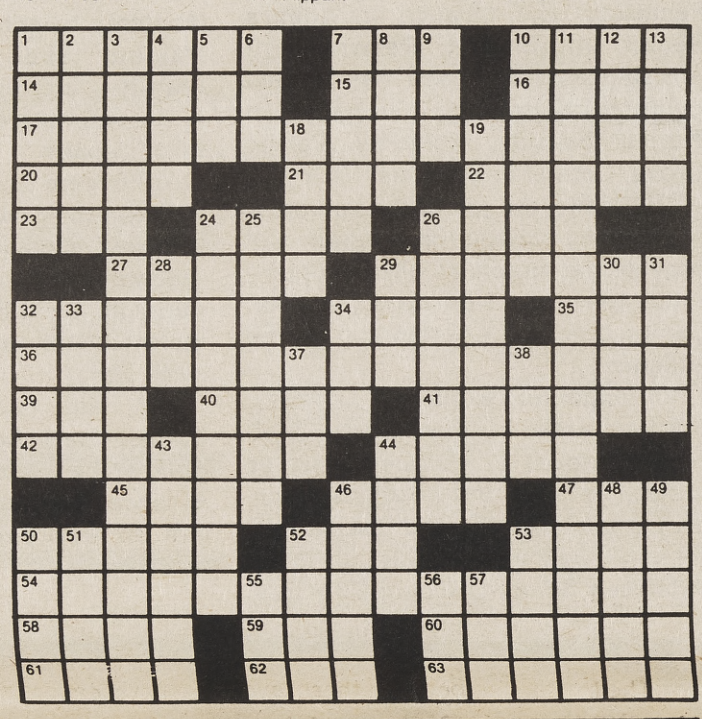
Answers on page 15

ACROSS

1 Start of an opera
7 Haggard work
10 Shelter
14 Son of Chaos
15 Rally type
16 Signs to make angels smile
17 93401
20 Sore
21 Alibi man
22 Denver quarterback
23 Mare
24 Revolutionary War figure
26 Where to find Sadie Thompson
27 Sneak: Dial.
29 Pen and pencil, perhaps
32 Juxtaposed
34 _____ doble
35 TV room accessory
36 Mail men
39 Gibraltar, e.g.
40 Goodman
41 Fred's partner, et al.
42 Rear
44 Record
45 Zilch
46 Antimacassar
47 Frank's second
50 Painful ending?
52 Browning biographer
53 Het up
54 47906
58 Battle site of 1798
59 Obsession
60 Sou
61 Headline
62 "Addams Family" cousin
63 Bayreuth events

DOWN

1 Western vista
2 "Out of one man _____": Milton
3 70726
4 With distinction
5 Half a dress
6 "_____ See It", Getty autobio
7 Radius
8 Asteroid
9 Start of 63 Across?
10 Converting _____ (bowling coup)
11 33142
12 Bilbao boulder
13 British exclamation
18 Suspiration
19 11783
24 35901
25 Solvent
26 Shine's start?
28 "... farm, E-I_____"
29 Bombast
30 Look at
31 Tijuana trio
32 California alternative
33 "¿Como _____?"
34 Thickness unit
37 Interject
38 She sees, in Seville
43 Hang around
44 Flippant
46 "Common Sense" was one
48 Cousin to etamine
49 Patron saint of young girls
50 Anther tips
51 _____-motiv
52 For the heck _____
53 Ending for problem or phantom
55 When some lunch hours end
56 Elliptical ending
57 Go for it



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Bea Siegel Will Be Featured At The PWN Meeting

Bea Siegel, a retired Monterey Peninsula College instructor, will be the guest speaker at the April 23rd meeting of the Professional Women's Network of the Monterey Peninsula at The Crossroads Community Room, 7 p.m. sharp. Ms. Siegel will speak about OWL, The Older Women's League, a lobbying and support group for older women.

In October, 1984, The Network paid special attention to high school juniors and seniors, and invited them to attend a special Network meeting designed with students in mind. The April 23 meeting will address the other end of the age spectrum, and Network members are asked to invite an older woman (mother, aunt, neighbor) to this meeting.

While at MPC, Ms. Siegel was in charge of Older Citizen Education, and was responsible for setting up special classes for older Americans throughout the Peninsula. Since her retirement, she has been active in OWL.

Network director Betty Plank will chair the meeting.

Commencing with the April 23 meeting, non-members of the Professional Women's Network will be admitted **only as a guest of a Network member.** There will be no charge for members and their guests. No others will be admitted to the meeting.

Alliance Auxiliary Will Meet

On Saturday, April 27, the Alliance on Aging Auxiliary will hold their initial meeting and tea from 3 to 5 p.m. in Salinas. New members will be introduced to the services and programs provided by the Alliance.

Sheila Meyer, Executive Director of the Alliance, will present the slide show, "A Salute To Senior Self-Help" which illustrates Alliance services being provided to our older neighbors throughout Monterey County.

Edith Karas, President of the Alliance on Aging Board of Directors extends an invitation to join the auxiliary to all those interested in the welfare of our senior neighbors. Please call 758-0911 or 372-5102 for more informaiton.

Republican Women's Club Will Celebrate Their 35th Anniversary At Annual Membership Tea

The Carmel Republican Women's Club will celebrate their 35th Anniversary at the Annual Membership Tea on Wednesday, April 24 at 2:30 p.m. in the home of Mr. and Mrs. Gerald T. Owens in Carmel Valley.

Co-founder, Dorothy Green Chapman, a resident of Carmel since 1933, will be honored at the affair. A special tribute is also planned for Club presidents who served during the 1950's. They are Virginia Stanton (1952-53) Rody Holt (1954-55) Hope Raggett (1956) Beverly Brownell (1957) and Jean Thomas (1958-60).

Although members look forward to participating in this special observance, another purpose of the Annual Tea is to recruit new members. Membership is open to any registered Republican, but only women are regular voting members. A Touch of Nostalgia is the party theme and old scrapbooks will be on hand for browsing. Chairman of the event is Mrs. Max (Ruth) Landphere 624-3911.

Communicators Luncheon Will Feature Ed Lee

Ed Lee, founder and president of Pro-Log Corporation, will outline effective techniques for preventing an overloaded schedule in his talk, "A Management Perspective: To Get Important Things Done," at the April 25 noon luncheon meeting of the Communicators of the Monterey Peninsula at the Two Guys From Italy restaurant, 2030 Fremont, Monterey. For reservations contact Linda Morris, California-American Water, or Wendy Fincke.

An expert in both the design and efficient use of microprossessors, Lee received a Bachelor of Science degree in Electrical Engineering from the Massachusetts Institute of Technology in 1958. He has been a guest lecturer at Stanford, UCLA and Boston College on technical and on management subjects. Recently he spoke at the 1984 National Computer Conference in Las Vegas, Nevada.

Lee, his wife Jo-Ellen and their five children make their home in Carmel Valley.

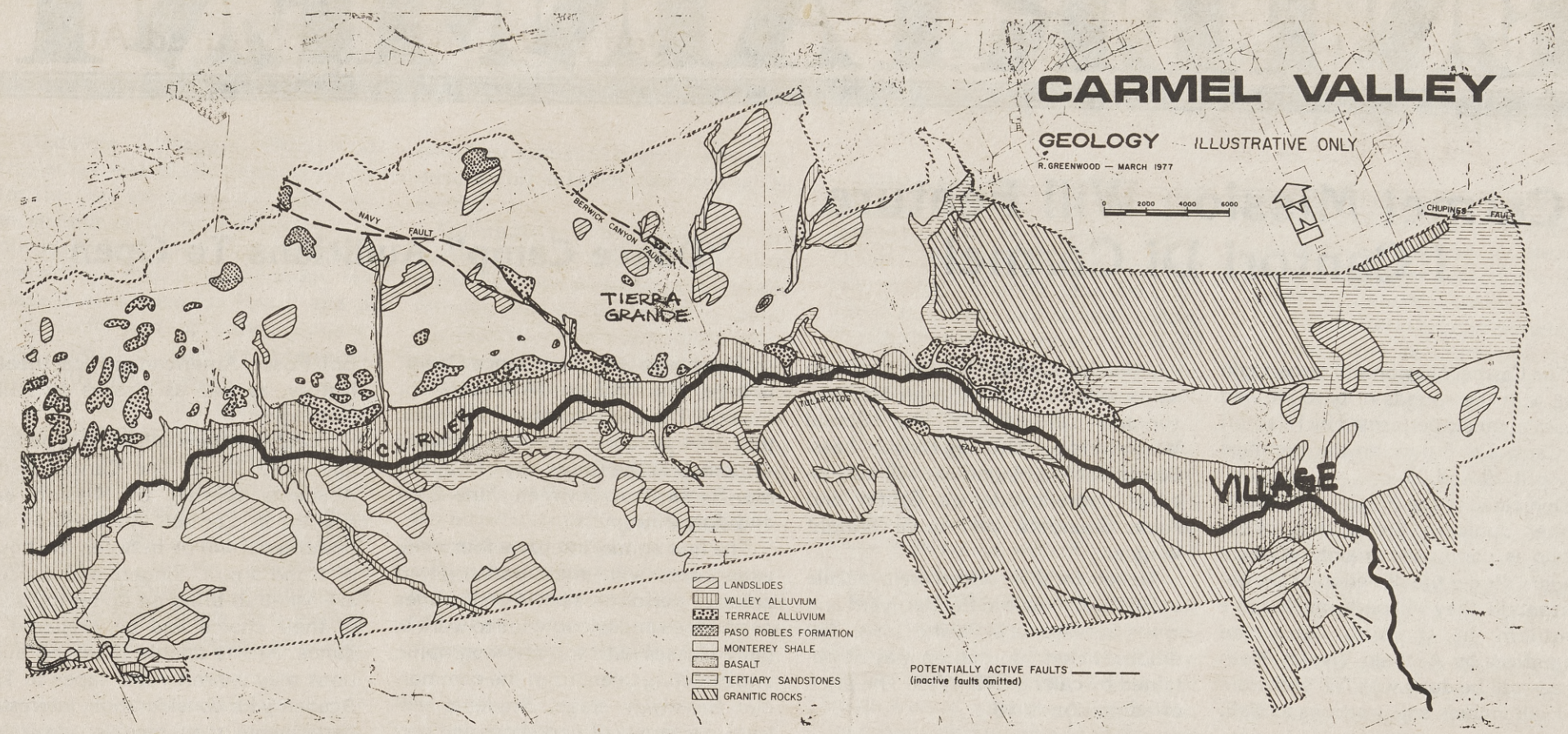
Ventana Wilderness Members Are Invited To Special Gathering

The Ventana Wilderness Sanctuary will present an informal gathering for sponsors (members) on April 25 at 7:30 p.m. at the Crossroads Community room in Carmel.

The evening will feature Glenn R. Stewart, Executive Director of the Sanctuary who will offer an informative slide show presentation. Stewart, along with the Board of Directors, will be available for a question/answer period following the presentation.

Members are invited to bring a guest. Refreshments will be served.

For more information call Diane Scholl at 659-3222.



EARTHQUAKESS Continued From Page 4

east of the Village in the hills. The Tularcitos Fault runs parallel to the south bank of the Carmel River from Los Tulares to Garland Park. Some geologists believe this fault extends beneath the valley to Highway 1 but more recent mappings suggest that it crosses the river at Mid-Valley Center and is continuous with the Navy Fault. The Berwick Canyon Fault is a group of sub-parallel faults about a mile long in Tierra Grande and the Lower Carmel Valley Fault is mentioned in studies without location or description. It is believed, perhaps, to be the fault which is exposed 1000 feet east of Carmel Middle School.

Greenwood said most of our faults are inactive, or have been inactive for a long time though he couldn't guarantee they would remain that way. "Usually if nothing happens for some 100,000 years or so it is unlikely to happen," he said with an adjunct, "we have been here such a short time we can't say how often those faults move."

According to Greenwood our earthquake activity has only been recorded for the past 200 years. Compare that to China who has been recording their earthquakes for over 3,000 years and you have very limited information.

Even if our faults were to become active, Greenwood reassured that they are such small fractures that they aren't very dangerous. That is, unless your house is right on one. Most damage from quakes is from falling high buildings (which we don't have to worry about) and broken gas mains (which we do).

Keep in mind also that Carmel Valley is flanked by three active fault zones: The San Andreas to the east, the Palo Colorado to the West and a group of minor faults which are active under Monterey Bay. As stated earlier, these could cause more damage than our local faults.

Though there is the danger of structure damage earthquakes are useful, explained Greenwood. It is one of the only ways for us to get information on the deep interior of the earth, he said. "About the only information we have."

It is common knowledge that the earth's core is liquid which is believed to be only for the first 1800 miles. "From there on out it is solid," explained Greenwood. What is considered the earth's crust is only about 10 or 20 miles thick. Between that and the core is a different matter, still solid but denser.

The interaction between these layers creates the movement, causing little fractures in the crust and scaring us with earthquakes. There is still no known way to predict where or when they will occur though scientists continue to try. They have been able to predict generalities but nothing precise, "Before an earthquake there are many shakes and changes," said Greenwood. "Then very often we have many shakes and changes and no earthquake."

As it turns out, this is not exactly a sensational story but it is rather informative. Greenwood supplied much more information than we could fit into this article about the formation of the valley which we hope to use in the future. It is also very informative.

As far as earthquakes, you may have come to feel a little bit safer or you may feel like rushing out and buying earthquake insurance.

What you should remember most is that there are no guarantees with these unpredictable but necessary movements and you should be prepared if one should occur.

If for your own edification, you would be interested in pin-pointing the location of our faults the Mid Carmel Valley Fire Department has a fault map on display this week.

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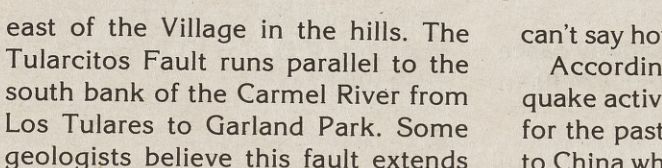
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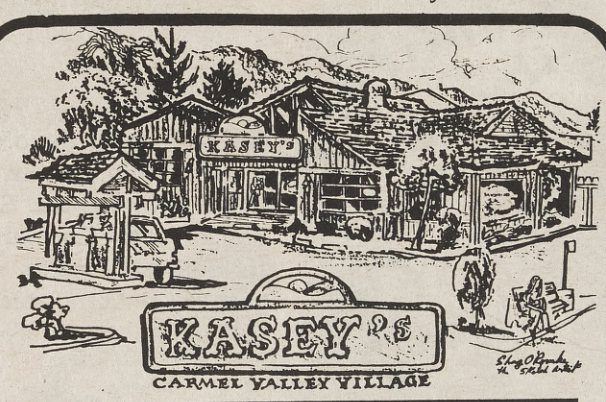

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ENTERTAINMENT

Carmel Mission Will Feature I Cantori Di Carmel

The Carmel Mission will once again ring with the sounds of baroque and classical music performed by I Cantori Di Carmel at 8 p.m. on the evenings of April 19 and 20.

Dedicated to the Mission's founder, Father Junipero Serra, this choral group is comprised mainly of local singers. Under the direction of Dr. Sal Ferrantelli, they will perform Mozart's Requiem in D Minor and the Magnificat by Antonio Vivaldi. Both pieces will be done with full orchestra and will include solo portions as well.

Joining I Cantori for the Requiem solos will be Norma Jean Hodges, soprano; Linda Purdy, alto; Gerald Whitney, tenor; and Reg Huston, bass. Soloist for the Magnificat will also include sopranos Janice Griffin and Anne Saunders, and tenor Dwight Wagner.

Tickets for this concert are available at Do Re Mi Music in the Barnyard and at the Bookworks in Pacific Grove. Additional ticket information may be obtained by calling 372-4715. The price of admission is $8.

"Virginia Woolf" Starts At Cal Rep

Who's Afraid of Virginia Woolf? will open April 20 at the Cal Rep Theatre and will continue through June 9. Previews will be held April 18 and 19.

Written by Edward Albee and to be directed by Edward Weingold, this play deals with the battle for supremacy between George and Martha, raging far into the night with rapier wit and scorching humor. *Despite its devastating view of relationships, this multiple award-winning drama is curiously compassionate by dawn. It will run in repertory with Jessie and the Bandit Queen.*

Curtain time is 8 p.m., 7 p.m. Sundays with 2 p.m. matinees on Wednesdays and Saturdays. For reservations call 372-4373.

Cal Rep is located at 125 Ocean View Blvd., Pacific Grove in the *American Tin Cannery Building.*

"Dance Camp" Auditions To Open

"Broadway Song and Dance Camp" is here. The Frohman Academy For Musical Theatre Education is presenting this unique, first-ever summer workshop at the University of California, Santa Cruz between June 23rd and July 20th.

The first annual intensive four week experience will allow forty gifted amateur performers between the ages of nineteen and twenty-nine to work in daily classes with top choreographic and directing talent from the commercial Broadway stage. Students will train in a variety of workshops and perform the original choreography from a number of Broadway's showstopping production numbers.

Classes will include Broadway dance styles ranging from Agnes De Mille to Bob Fosse, American musical theatre history, as well as classes on ballet technique.

Local auditions will be held on Sunday April 28, at The Carmel Ballet Academy (corner of Mission and Eighth) in Carmel. All audition appointments will be between the hours of 1 and 5 p.m. Singers and dancers are asked to bring an up-tempo song of their choice and be prepared to dance. Artists unable to attend auditions may submit video tapes to The Academy for consideration. Interested participants may receive admission and audition forms and information by calling 372-6866 or by writing to Director of Admissions,, The Frohman Academy, P.O. Box I, Carmel, California 93921.

MPC Jazz Ensemble To Perform April 18

The Monterey Peninsula College Jazz Ensemble will perform with the Fresno City College Jazz Band in a combined concert, Thursday (April 18), at 8:00 p.m. in the MPC Music Hall. Admission is $2.50.

Both ensembles are student groups that perform traditional and contemporary music for big bands. Several new works by MPC Director Don Schamber will be featured in the program.

The concert has become an annual event for both schools because of their involvement in the Intercollegiate Jazz Festival at UC/Berkeley which takes place on the following day. The concert is an opportunity for both groups to fine-tune the music that is used in the Berkeley competition. Jazz bands from the western United States compete in the annual Berkeley festival, and the bands are judged and critiqued on their performance.

Choral Society Will Present "Elijah"

The Monterey Peninsula Choral Society, under the direction of David Rupert, will present Mendelssohn's *Elijah* Saturday and Sunday, April 27 and 28, at the Carmel Mission Basilica in Carmel. Tickets are $8.00 each night. Concerts start at 8:00 p.m. Soloists for the oratorio will be John MacAllister, Gene Albin, Caterina Micieli and Linda Purdy. This concert is a part of the Carmel Mission's observation of the 200th anniversary of Father Junipero Serra's death. More information can be obtained by calling 625-5610.

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Highly Successful Screenwriter to Teach Film Writing Workshop

Madeline DiMaggio, Hollywood freelancer and studio contract writer for the past ten years, will teach two three-hour evening workshops for individuals interested in writing and marketing a motion picture script. The class is scheduled for May 2 and 9, 7:00–10:00 p.m. at Writers Connection, 10610 S. DeAnza Boulevard, Suite 301 in Cupertino.

The seminar will provide a step-by-step outline of screenplay components from the original idea through the actual script. Hands-on materials will include actual motion picture scripts. Topics to be covered include: marketable ideas, developing storylines, planning and organizing the script, characterization, story outline, script format, dialogue, structure, rewriting and polishing, buyers (producers and studios), and finding an agent.

DiMaggio's credits include six movies and 21 episodic television shows, in both dramatic and comedy formats. *Hart to Hart, Fantasy Island,* and *Bob Newhart* are among the television shows she has written for. While under contract to Paramount Studios and NBC, she worked as a creative consultant, a story editor, and developed six pilots for television. Now a resident of the Monterey Peninsula, she is currently writing a theatrical motion picture.

Registration fee for Writers Connection members is $34; non-members $44. For more information or to reserve a place, call (408) 973-0227.

Western Stage Will Hold Auditions For "Gypsy"

Auditions for the Western Stage production of *Gypsy* will be held on Saturday, May 4 and Sunday, May 5 at the Hartnell College Theatre in Salinas. *Gypsy,* directed by Bob Waldo, is the musical celebration of the early life of Gypsy Rose Lee, from small time vaudeville performer to her accession as queen of Burlesque.

The musical, composed by Jule Styne with book and lyrics by Arthur Laurents and Stephen Sondheim, includes roles for 16 men, 18 women and 12 children. All auditions are by appointment only and any adults interested in auditioning should prepare a 1-2 minute song and a short comic monologue. Children should prepare a 1-2 minute song only.

Auditions for children will be held from 9-1 Saturday, May 4. Auditions for adults will be held from 2-4 on Saturday, May 4 and from 1-6 on Sunday, May 5.

For an audition appointment, or further information, please call 758-2091.

MPC Will Present It's First "International Festival Of Animation"

Monterey Peninsula College Community Services will present its first "International Festival of Animation," Friday and Saturday, April 26-27, at 8 p.m. in the MPC Theatre.

The festival will consist of 19 award winning animated film shorts from throughout the world covering a wide range of themes, styles and techniques. The films last anywhere from three to 13 minutes.

Among the films are the Academy Award winner *Frank Film* by American director Frank Mouris. The audience receives a short autobiographical tour through some of Mouris' life and experiences. Others include clay animation in *Closed Mondays.*

General admission to the tournee is $4 and $3 for children and seniors.

For more information contact MPC's Community Services Director Heinz Hubler (646-4051).

Alvin Ailey Repertory Will Perform At The Sunset Center

Three years ago the Alvin Ailey Repertory Ensemble made their debut appearance at the Sunset Center Theater. This week they returned with two entirely different programs. On Tuesday, they performed *Icefire, Shanibello,* with the music of Edward Grieg, and the celebrated *Blues Suite,* choreographed by Alvin Ailey with traditional blues music.

On Thursday, April 18, the Ensemble will present a program of *Knudsen Variations, Solitary Songs* with the music of Luciano Berio, and the exciting *Revelations,* with choreography by Alvin Ailey to traditional spirituals.

The Alvin Ailey Repertory Ensemble is one of the most exciting components of the American Dance Center. Under the artistic direction of Sylvia Waters, a former Ailey dancer, the group has studied and performed works from the standard Ailey repertoire, as well as original works by many noted choreographers. The ensemble's credits include producing five original ballets as its contribution to the very special "Ailey Celebrates Ellington" at the New York State Theater in Lincoln Center.

The Ensemble recently completed a whirlwind tour of eight concerts in seven days throughout Jamaica and the Cayman Islands, where they gained over 10,000 enthusiastic new fans. The trip was particularly significant for several Ensemble members who are from the Caribbean, but all welcomed the opportunity for artistic exchange with people of different cultures, as these experiences enhance the innovation and versatility for which the Ensemble is well known.

Reserved seating is available at $10 and $8. The performance will start at 8:00 p.m. For more information call the director's office Monday through Friday, 9:00 a.m.–5:00 p.m., 624-3996.

MPC Will Hold Auditions For Two Summer Productions

Auditions for two MPC summer productions—*Light Up the Sky* by Moss Hart and Shakespeare's *Comedy of Errors*—will take place April 20–21 at 1:00 p.m. in the MPC Theatre. Audition material will be provided, and stipends of $50–$500 will be paid to the actors. Approximately nine men and four women, ages 20–70, are needed for the Hart play, and 25 men *and women, ages 15–70, are needed* for the Shakespeare play.

The two shows will bring back to the Peninsula guest directors Jerry De Bono from Los Angeles for *Light Up the Sky* and James Dunn from The College of Marin for *Comedy of Errors.* De Bono is a veteran director and screen writer, and Dunn's directing credits include *A Midsummer Night's Dream* and *The Taming of the Shrew.*

Light Up the Sky is a show biz comedy about an acting company that suddenly experiences a dose of unexpected fame. De Bono intends to recreate on stage the elegance of the original 1948 Broadway production.

Comedy of Errors, a classic in its genre, involves the twisted fates of two sets of identical twins. Dunn, characteristically inventive in his directing, is doing the play with a circus *scenario.*

Light Up the Sky will play July 11–14, 18–21, and 25–27. MPC Sunday performances begin at 2:00 p.m. All other shows begin at 8:00 p.m. All performances take place in the main theatre on campus. Admission is $6.00 at the door. Reservations can be made by calling 646-4213.

Comedy of Errors will play August 15–18, 22–25 and 29–31.

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Friends Of Hidden Valley Will Hold New Members Reception

Friends of Hidden Valley will hold a reception to welcome new members on Sunday, April 21, at 2:30 p.m. in Hidden Valley Theatre, Carmel Valley Road at Ford Road. The Friends extend an invitation to area residents interested in learning about the membership to attend the reception as guests.

The event's entertainment will include a performance by bass-baritone Monte Pederson, accompanied by pianist Stephen Tosh. Hidden Valley Dance Ensemble students will preview *Kyria* their up-coming ballet with story, choreogrpahy and costume design by Patricia Wester.

A raffle will be held to raise funds for kitchen equipment on Hidden Valley Chef Owen "Smitty" Smith's wish list. The raffle winner will be awarded a concert, to be performed in his/her home, by Hidden Valley's resident baritone, Reg Huston and his wife, Velvali de Ayxa.

Reception refreshments will be provided by Friends members under the leadership of Georgia von Richter. Lynda Thornton will do the floral arrangements.

New Friends members are entitled to enjoy the Friends "Fourteen Carat package" of membership benefits including early notification of Hidden Valley series performances and an opportunity to attend a Masters Festival reception for principal players of the Nation's major symphony orchestras. Friends may also audit free one session of each Master Class taught by such artists as Julius Baker, former solo flutist, New York Philharmonic, and Glenn Dicterow, concertmaster of the New York Philharmonic.

For reception reservations and further information, please contact Hidden Valley Music Seminars 659-3115.

St. Dunstan's Super-Special Rummage Sale Will Be Held April 20

St. Dunstan's Episcopal Church Super-Special Rummage Sale will be held on Saturday April 20 from 9 a.m. to 1:30 p.m. in the Parish Hall on Robinson Canyon Road.

"This sale has everything," said publicity chair Virginiia Miller. Items for sale include clothes, household items, furniture and many "other treasures."

For more information call 625-7613.

Trail And Saddle Club Will Host Poster Contest

So where are your pastels? your box of Crayons? Well, dig them out—there is a poster contest (and more) coming your way!

The Carmel Valley Trail & Saddle Club, Inc. and numerous Carmel Valley non-profit organizations are planning a day of treats, frivolity and amusements for young and old, friends and family.

The Carmel Valley Spring Festival will start off with a poster contest—open to all ages. The entries will be displayed at the Club grounds on the day of the festival. Entry forms and prize information will be available soon through local merchants and Valley schools.

Show your talents and community spirit while shedding those hibernation blues at the Carmel Valley Spring Festival.

KUSP Radio Is Gearing Up For Their Annual Auction

Community-supported non-commercial radio KUSP FM is preparing for its 10th Annual Radio Auction, May 14 through 19.

Area businesses are invited to make tax-deductible donations of goods and services to the Auction. Donated items are listed in 50,000 copies of the Auction Catalogue, distributed throughout Santa Cruz, Monterey, San Benito, and Santa Clara Counties. Listeners can bid from home on special telephone lines or come to Abbot Square in downtown Santa Cruz to bid in person.

The six-day Auction provides free radio, print and in-person exposure for all donated items while helping the non-commercial station meet its budget for the coming year. Last year's Auction raised over $60,000 for the community station. Target this year is $100,000 worth of donations from area merchants.

KUSP Auction Director Christa Taylor can supply more information at (408) 425-1331. KUSP broadcasts at 89 FM for Santa Cruz, Salinas, and Monterey, at 90.3 FM for Los Gatos and West Santa Clara Valley, and at 89.3 and 89.7 for the Big Sur region.

Symphony Guild Will Present "Playday"

The Monterey County Symphony Guild will present a day of fun, games, food and music at the second annual "Playday" on April 28 at the Beach and Tennis Club and The Lodge at Pebble Beach.

Activities include Dominoes, Trivial Pursuit, Bridge, Tennis, Croquet and golf. Activities begin at 8:30 a.m. when golfers tee off at The Old Del Monte Golf Course. A poolside luncheon picnic begins at 11:30, followed by games at 1 p.m.

No host cocktails, dinner and awards will begin at 5 p.m. and dancing will be to the Doo Doo Wah St. Irregulars until 9 p.m.

For information or reservations call 624-3494 or 649-6407.

PG Will Host "Good Old Days"

There's fun all over town the weekend of April 27 and 28 with "Good Old Days" sponsored by the Pacific Grove Chamber of Commerce.

Activities include a parade, arts and crafts faire, and entertainment. There will also be the Victorian Home Tour, games, food and more.

The festivities begin Saturday at 8 a.m. and Sunday at 9 a.m.

For more information call 373-3304.

Annual Wildflower Show Is April 19-21

The Pacific Grove Museum of Natural History's 24th Annual Wildflower Show is scheduled for April 19, 20 and 21, 1985. The exhibition always includes over 500 species of Monterey County wildflowers, presented to provide identification for all the spring blooming plants one is likely to find in Monterey County.

Rare and endangered species are grown for the event to prevent their being taken in the wild. Others are taken from private lands and from areas of local abundance.

The plants are arranged in family groups so that one can see differences between similar species, such as in the lupines, poppies and sunflowers.

Hours are 10:00 a.m. until 5:00 p.m. The museum is located at the corner of Forest and Central Avenues in Pacific Grove. The exhibition is free with a suggested donation.

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Sierra Club Announces Outings

A canoe trip is among the next series of outings scheduled by the Ventana Chapter of the Sierra Club.

No experience is necessary for the canoe trip planned on the Elkhorn Slough on Saturday, April 20. On this early morning trip participants will explore the twisting channels of the Slough and observe the local bird life. Life jackets, warm clothes and wettable footwear are a must. Some canoes will be available. Participants will meet at 8 a.m. at Kirby Park on Elkhorn Road. The leader is Frank Shields, 684-1315.

A hike on the Bloomquist Ranch is also scheduled for April 20. The eight mile round-trip includes green hillsides, meadows full of wildflowers and huge valley oaks. Hikers need lunch water, jacket and boots or jogging shoes and will meet at 8:30 behind Brintons, 8:45 at Garland Ranch parking lot or 9 a.m. at the Bank of America in Carmel Valley Village. Rudd Crawford, 372-6626, and Gary Tate are the leaders.

The Henry W. Coe Park is the scheduled hike for Sunday, April 21. This 8 mile loop presents a moderate challenge to those in shape. Hikers will need a lunch, water, boots and a $5 carpool donation. Participants will meet at the Cinema 70 in the Del Monte Center at 8 a.m. Merill Jones (624-3052) will lead the outing.

The club's annual overnight into Bear Basin will be held Saturday and Sunday, April 27 and 28. The trails are moderate to strenuous depending on the hikers condition. Space is limited and reservations are required. Call Gordon Williams at 373-6374 for more information. Eileen Gardner is the co-leader.

"Monster Mash", will present car crushing demonstrations during the 30th annual KarKapades being held at the Monterey County Fairgrounds April 19-20-21.

KarKapades Returns

"Monster trucks", Mr. T's van and customized, modified and restored vehicles will be a part of the 30th annual Coors KarKapades which returns to the Monterey County Fairgrounds on April 19-20-21.

Spectators can be photographed behind the steering wheel or one of the guns in Mr. T's cutsomized van from the action-packed "A-Team" series. This modified stunt vehicle was designed and built by Universal Studios to perform high speed chases, spectacular jumps and fantastic stunts. The onboard arsenal includes shot guns, assault rifles and several machine guns.

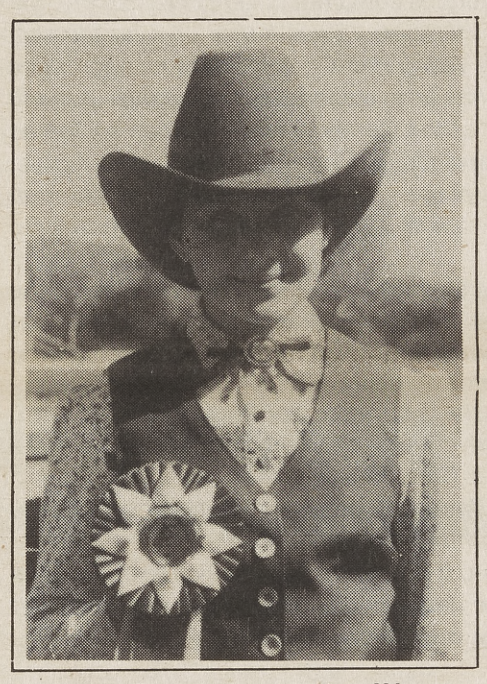
Also available for viewing will be vehicles from throughout California, Nevada, Oregon, Arizona and Idaho in the judged competition at KarKapades. At KarKapades the amateur entries are divided into such classes as hot rods, customs, street machines, lowriders, pickups and vans, motorcycles, racing vehicles, boats, antiques and classics, sports cars, off-road and special interest. Entries will be judged on body, interior, undercarriage and safety. If modifications have been made, the judges will evaluate how well they were executed, their originality and degree of difficulty. Over 100 trophies, merchandise awards and $1,000 in cash will be presented to winners on stage Sunday night at 7:30 p.m.

In adition to the vehicles displayed inside the various buildings, there will again be a "Show and Shine" outside on the lawns both Saturday and Sunday. Those interested in participating need not pre-register, just bring their vehicles to the Fairgrounds between 10 a.m. and 12 noon. There are participant pins for everyone and special award plaques in several categories.

The car crushing demonstrations of "Monster Mash" owned by 20-year-old Mike Welsh of Bellingham, Washington will be presented throughout the weekend.

Gates open at 6 p.m. Friday and 10 a.m. Saturday and Sunday.

Trail And Saddle Club Horse Show Winners Announced



Kimberly Pullman was the Western Reserve High Point winner for ages 12-14.

Tulip weather and sunny spirits abounded at the 30th annual Spring Horse Show hosted by the Carmel Valley Trail and Saddle Club, Inc. on Saturday, March 23 in which three valley residents took top honors in their categories.

Local winners included Kimberley Pullman—Western Reserve High Point; Lisa Swift—Western High Point 15-17 (class sponsored by Bill Reese and Brenda Clough); and Ginny Hawes— English High Point 18 and over (class sponsored by The Farm Center Country Store)

Other winners included: 11 and under—Stephanie Scattini of Salinas, Western High Point (class sponsored by Martha Wright); Alicia Bauer of Prunedale, Western Reserve High Point. 12-14—Renee Hartman of Aptos, Western High Point (class sponsored by Mr. and Mrs. Jim Dougherty). 15-17—Maddi Watje of Salinas, Western Reserve High Point. 18 and over—Gina Bella of Aptos (class sponsored by Capt. and Mrs. Joe Tully); Suzette Tindell of Salinas, Western Reserve High Point. Combined 11-14 and under—Marcia Garcia of San Jose, English High Point; Jennifer Suddeth of Morgan Hill, English Reserve High Point. 15-17—Kathy Keyes of San Jose, English High Point (class sponsored by Artichokes Anonymous); Ingela Kaersvang of San Jose, English Reserve High Point. 18 and over—Jill Rhodes of Soquel, English Reserve High Point.

Audubon Society Will Present A Field Trip To Andrew Molera State Park

The Monterey Peninsula Audubon Society will feature a field trip to Andrew Molera State Park on Saturday, April 27. Participants will bird along the Big Sur River looking for spring migrants and resident birds as well.

A lunch and water are a must.

The leader for the outing is Robert Horn (624-8125).

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Sierra Club Will Present "An Evening With John Muir"

"An Evening with John Muir," the legendary conservationist, naturalist, and founder of the Sierra Club, will be presented by the club's Ventana Chapter at 8 p.m. Saturday, April 20, in Sunset Center Auditorium in Carmel.

Created and performed by playwright-actor Lee Stetson, the one-man stage performance uses excerpts from Muir's own journals to reenact the last great environmental battle of his life, the damming of Hetch Hetchy Valley in Yosemite National Park. The show has played to packed houses around the state and has received high critical acclaim; this is the only performance scheduled for the central coast area.

In celebration of Muir's birthday on April 21, the program will be followed by a birthday party featuring cake and punch, live music by folksinger Stephanie Mistretta, and actor Stetson as guest of honor.

Advance tickets are available from Abinante Music Store, 425 Alvarado Street; Trend Studio of Photography, 81 Soledad Drive, Monterey; Sierra Club Environmental Center, Ocean Avenue, Carmel; Countrywide Crafts, Barnyard, Carmel, or by mail to John Muir Show, Box 2116, Carmel, CA 93921 ($7.50 adults, $5 children and students; checks payable to Ventana Chapter, Sierra Club).

Women's Club Will Meet May 1

The Carmel Valley Women's Club will hold their regular meeting on May 1 at the Fox Hill Restaurant, at the Carmel Valley Inn. Reservations are required.

The program will feature Kathy Wise. She will be presenting "A Positive Approach to Blindness."

Lunch will be served at noon and will be preceeded by a social hour beginning at 11:30. Those interested in attending the meeting can call Erma Behrent at 659-5142.

Spirit Of Speech Will Meet April 18

Spirit of Speech ITC will hold a demonstration meeting to explain the organization on April 18, 5:30 p.m. at the Church of Religious Science, corner of Franklin and Pacific, Monterey.

Purpose of the demonstration meeting is to show interested individuals the training available through International Toastmistress Clubs and to start a new club on the Monterey Peninsula.

If you belong to one club or several organizations, but are unsure of yourself when you have to present a program, perform any speaking role, preside at meetings, or serve as secretary, ITC training may be the answer for you.

ITC is a world-wide educational organization for individuals interested in increasing their ability and confidence. The basic requirement for chartering a new club is sixteen interested adults. Reservations for the meeting or additional information is available by calling Alla or Elias Hernandez, 373-6663.

Jaycees Hold First Annual Banquet

The Carmel Valley Jaycees held their first annual banquet to present the "Distinguished Person of the Year" award on April 15 at the Running Iron Restaurant. Receiving the award this year were Robin Boehlje and Debra Saxton.

Normally, only one individual receives the honor, but according to Mike Newton who was on the screening committee, the judges could not decide between the two women. Both have been active community members and own their own businesses.

Robin Boehlje is the owner of the Carmel Valley Hair Center. She is an aggressive member of the Tularcitos Parents Club and has been responsible for organizing many fundraising events. She is also a member of the Carmel Valley Women's Club as well as the Carmel Valley Community Chapel Guild. Currently, she spends a great deal of her time at the Little League Field helping to organize the snack bar. Through her business, she has been highly supportive of other organizations' fundraisers as well.

Debra Saxton in the owner/editor of the Carmel Valley Sun. Her interests in the community were the spark for her business venture. Before starting her business, she served on the Carmel Valley Community Youth Center board for four years, serving two years as president. She maintains an active interest in the Youth Center helping with fundraising events. Currently she is a Director of the Chamber of commerce Board to which she was recently re-elected. She is a member of the Women's Club as well as the Professional Women's Network.

Presenting the award to the women was Jaycee Charter president, Bill Patenaude. Responsible for organizing the event was Maureen Johnson.

The Jaycees are a non-profit organization. It is open to anyone between the ages of 18 and 35. For more information on the Jaycees call 659-3144. (Pictured, left to right, are Robin Boehlje, Bill Patenaude and Debra Saxton.)

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PEOPLE ARE READING

News from the Carmel Valley Library

NOW AVAILABLE

1. *Proof* — Dick Francis
2. *This Real Night* — Rebecca West
   A sequel to *The Fountain Overflows.*
3. *Inside Outside* — Herman Wouk
4. *See You Later, Alligator* — William F. Buckley, Jr.
5. *Slow Dancing* — Elizabeth Benedict
6. *Dead Man's Ransom* — Ellis Peters
   The sequel to *The Devil's Novice*
7. *Virgin and Martyr* — Andrew Greeley
8. *The Killing Doll* — Ruth Rendall
9. *Family Albun* — Danielle Steel
10. *Past Imperfect: autobiography* — Joan Collins
11. *Weaker Vessel* — Antonia Fraser
12. *A Severed Wasp* — Madeline L'Engle
13. *The Ghost Way* — Tony Hillerman
14. *Mindbend* — Robin Cook
15. *The Mists of Avalon* — Marion Zimmer Bradley
16. *Davita's Harp* — Chaim Potok
17. *The Tenth Man* — Graham Greene
18. *New Fodor's Guides to Britain, Portugal, Canada, New York City, Australia, India and Brazil.*

Story Hour

The library is still accepting registration for the new series of six story hours for pre-school children. The series begins Thursday, April 18 at 11 a.m. Children should have passed their third birthday.

Free Book Return

This is National Library Week, through April 20. Return your overdue books to any Monterey County Branch Library and you will not be charged overdue fines. **DO IT BEFORE APRIL 20.**

THE BOOKWORM

by Mary Berta

Before asking children to write creatively, they need preliminary instruction in oral creativity. Children who have been taught to compose interesting and meaningful sentences, stories, poems, etc., will be well prepared to transfer these skills to their written work when the occasion arises.

Parents can aid their children in developing oral creativity skills. Encourage the children to use descriptive words and to make full sentences.

1. Ask the children to draw one story picture, or a sequence of story pictures, then to tell the story aloud.

2. Ask key word questions, such as, "who, what, where, when and why?" so that the children learn to make an interesting and informative sentence.

3. Usually children like to tell stories about a real happening, but also show them that a real happening or experience may be the basis for a pretend story.

4. Begin telling a story and let the children complete it.

5. Suggest ideas for stories, such as pets, hobbies, space, sports, magic etc.

6. *Poetry:* Read poetry aloud and talk about the pictures that come into their minds as a result of the poetry. Children can learn to create free poetry (not necessarily rhymed) to express feelings about themselves and their world. The librarian at the Carmel Valley Library has a list entitled *Poetry Anthologies and Collections* to aid you in selecting poetry.

7. *Creative Dramatics:* Ask the children to act out a nursery rhyme or a story, using mime to create the character from the "inside." Ask the children to mime so that the audience knows how the characters think and feel.

If parents write some of the children's oral creativity in a large scrapbook, or on a large paper, the children will feel that their creativity is important. This will spur them to further effort. There's nothing more satisfying than success.

Give your child the advantages of a head start in reading. Children who will be entering first grade, as well as all elementary school children, maximize their learning process by this program's use of all the senses (auditory, visual, kinesthetic). Interested parents may call me at 659-2305 either to attend a seminar about the program, or for tutoring for their children in reading all all language arts or math.

BATTER UP

by Donna Lewellen

"Batter up" was the cry heard throughout the ball park on April 13th, when the Carmel Valley Little League got a jump on the season with its annual Bat-a-thon. Temperatures soared almost as high as the balls as Valley kids, young and old, did their best to raise funds for the Carmel Valley Little League.

Bat-a-thon co-ordinators, Robin Boehlje and Pat Herro, will give us an update on the amount of money raised as soon as all the pledges have been collected. They will also be giving us the results of the competition later as well.

Even without knowing the results the Bat-a-thon was delcared a real success by one and all. It was a fun family affair with parents as fans urging the kids on, working as volunteer coaches and assistants, as well as working in the snack bar. We all look forward to it again next year.

The Bat-a-thon is just the tip of the season. On April 20 the players will gather for team pictures and a few games. This event will be followed on April 27 with the Opening Day ceremonies. Please join us at the Carmel Valley Little League ball park on Paso Hondo. We have a fine snack bar with hot and cold foods and drinks, and you'll see some mighty interesting baseball. Let's start the 1985 season by supporting these valley children.

Writer's Connection Will Present "Literary Agents Day"

Bay Area writers will have the opportunity to meet and propose book ideas to a number of literary agents as well as hear the agents' discuss industry trends, what's currently hot; types of books the agency prefers to handle, agency policies and fees, how they handle subsidiary and audio-visual sales and more, at the Writers Connection Literary Agents Day scheduled for Saturday, Apriil 27, 9:30 to 4 p.m., Fort Mason, Bldg. C-300, Cupertino.

The morning session from 9:30 to 11:45 a.m. will be a panel discussion by the following agents: Martha Sternbert, Joyce Cole, Michael Larsen, Elizabeth Lay, Teresa Chris and Linda Allen. Other agents present will include Elizabeth Pomada, Kendra Bursamen, and Helen McGrath. The afternoon session from 1:30 to 4 p.m. will enable writers to informally network with the agents. Writers are encouraged to bring their book ideas and questions.

The event is free to Writers Connection members; $10 general public. RSVP's by April 25 are a must. For more information call 973-0227.

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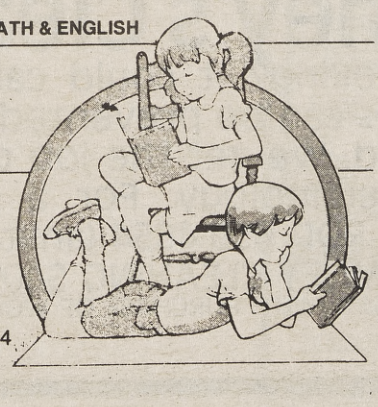
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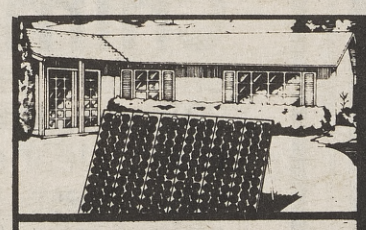
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BUSINESS

THE CHAMBER CONNECTION

by Grace Darcy
Executive Director
Of The Chamber of Commerce

Chamber members are looking forward to the elegant Mixer to be held on April 25 at The Pewter Shop in The Barnyard. Our hosts will be NELLIE and PAUL BROCCHINI who promise us a wonderful time. Hors d'oeuvres will be provided by DON SEYDEL of the Peppercorn, wine will be by Chateau Julien, and there will be a wonderful raffle for a pewter Beaune Wine Jug, retail value about $160.00.

Most people ask, what *is* pewter? PAUL BROCCHINI gave us the following information on this mysterious and highly desirable element . . . Pewter, as a substance, may be defined broadly as an alloy in which tin forms the bulk. At one extreme, alloys with as much as 99% tin and at the other with almost 50% lead have been designated pewter. Fine pewter, howver, would be an alloy of slightly more than 90% tin alloyed with antimony for strength and copper for ductility.

PAUL said that pewter alloys have been employed in the manufacture of many products including solder, engine bearings, and organ pipes. However, most people associate pewter with beautiful household utensils.

The Pewter Shop features John Somers' pewter which is cast from an alloy which is 92% tin, 7% antimony, and 1% copper. None of the eating, drinking or serving pieces contain lead. The pewterware carried by The Pewter Shop is stamped with a symbol – X surrounded by a shield, a mark of quality used by European pewterers in the 17th and 18th Centuries. On John Somers' pewter, this is Mr. Somers' absolute guarantee that the pewter is lead free and, therefore, can be safely used for food and drink.

It is interesting to note that John Somers now lives and works in Minas Gerais, Brazil.

Chamber members and their guests are cordially invited to attend this very special Mixer at The Pewter Shop.

* * * * *

Our best wishes to Chamber president LOIS LAMAR, who is suffering from back problems that have immobilized her temporarily. This is an ordeal for this active and talented woman, and we hope that she will be back on her feet soon. Her leadership is missed.

* * * * *

Fun in the Sun plans continue. It may seem a bit premature, but this is going to be a wonderful family day in the Community Center park, and you should have it marked on your calendar so no other plans are scheduled for that date. What date? September 8, 1985, at Community Center Park. Any Chamber member wishing to participate in planning this annual event is asked to get in touch with Fun in the Sun Committee Chair JO LOMANTO. JO, who manages the Carmel Valley Branch of Bank of America, has an active and interested Committee including STEVE AUSTIN, KIM HARTFORD, TIM HEASTON, CHUCK McKAY, MELISSA TAYLOR, LEE MINK, DEBBIE SAXTON, and others.

The drive for new members is in the almost-ready-to-begin stage. LEE MINK will chair the Membership Drive, and each Chamber member is asked to invite a non-member colleague to join. We are, as you know, a small but far-ranging Chamber, dependent solely upon the support of our membership to operate. Unlike city-based chambers who receive support from their municipalities, the Carmel Valley Chamber has no such income source. PETER COAKLEY is working with president LOIS LAMAR to see if some of the bed tax monies from the inns and lodges of Carmel Valley can be filtered back to the Chamber, but this has not happened for a long time, and it may take a bit of time to re-instate the practice. We thank PETER and LOIS for continuing their efforts. We digress. We need YOU. We need YOUR input to help the Chamber grow. We need YOUR thoughts about how to improve our community. Join this wonderful network of business people . . . today.

See you next time . . . .

FACE TO FACE

by Dan Derr
Designer/Photographer

Watching *Carnal Knowledge* this past fall, at age 41, had a greater impact on me than when viewing it upon its release many years before. Besides the usual nostalgic trappings, the film displayed the genre well, under the direction of Mike Nichols, the master of the time. Although I was a director of photography (in stills) at the time myself, I am now amazed at how much of Nichols' work went unnoticed by me then, that which I am forced to praise in retrospect.

This brings me to all great works. Before and after shots, you might say, are necessary to assess and enjoy anything of value and significance. The Mona Lisa, as seen before and after one's giving birth to a child. Picasso's Guernica, before as an art student, then after seeing a large animal dying, or after Viet Nam. The Pyramids, as a lesson in geography, then as a studio for Paul Horn's flute.

Like all good books, great art takes a second glance. Re-reading lines, forms, and colors creates new inputs for an evolving consciousness, and an aging mind. A Mondrian I once emulated is now on the blouse of a punk rocker. With time even mighty Grecian columns change, dated but dignified.

Jack Nicholson incarcerated himself on this type of art pedestal in *Carnal Knowledge,* simply because he did it so well. Actors-as-artist always risk painting themselves into the proverbial corner, since they are canvas, brush, and oil, as well as painter. And in this artist we have the Sistine Chapel Syndrome—so much to see that one cannot take in the whole thing at one sitting, yet it IS all one "work." (Sacrilegious analogy at the inset.)

Re-run is the term given to the in-depth analysis contemporary art forms (video/film) undergo. Unless *MASH* addicts and *STAR TREKkies* protest, a vast majority of today's visuals are welcomed the second time around with the enthusiasm of a beer-soaked potato chip (When's the Giants' game come on?) which, in essence, is the state of our art today. Yes, maybe a shortened *SHOGUN* could pass for craft, but Art? And when is the replay of King Tut? Or the Pieta?

And yes, we did read about Holden Caulfield four times, but as a primer for *Carnal Knowledge?* Or the great decade of divorce that was to hit us smack dab in our *Bob & Carol, Ted & Alice?* Life imitating art? This form of art that shaped (warped?) us during our most *in-form* ative years lifts its eyelids for us to glimpse once again at the way we were, maybe *why* we became, and that it still remains the most influential art in our lives—and arrogantly demands appreciation. Well, we claim Van Gogh's tortured suns to be "stunning," so why not *Carnal Knowledge,* brilliant. After all, it was written by a cartoonist, Jules Pfeiffer.

After changing my tongue from cheek to cheek so many times, I'll try to get it centered. Film and video give us the opportunity to re-visualize and re-experience so much of life/art, virtually at will, compressing time, and delivering to the door, that its very presence in our lives has to be considered art. A piece of marble is usually beautiful even before it is carved. Oil colors are gorgeous still in the tube. A sunset is still memorable before it is put on Kodak paper. McLuhan put it: "the medium is the message." The medium *is* the art.

Not to pick on *Carnal Knowledge*

Continued to page 17

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The Sweet Smell Of Success

The delicious smells hit you as you walk through the door. Being sure to catch the daily specials, you enter the Sweet Retreat eager to try and make a decision on which tasty morsel you'd like to try.

The Sweet Retreat is the new bakery in town. It opened in February and is located on the corner of Del Fino Place and Pilot. It's a bright, cheerful and immaculate and the owners, Susan Saunders and Roxanne Canepa always greet you with a smile. Paintings by local artist, Tom Little add to the pleasure of your bakery shopping as you choose between cookies, cakes, pies, muffins...and Monterey Bakery breads.

Though opening the bakery was a spur of the moment decision for Susan and Roxanne, it was a fortunate decision for us. The Village needed a bakery and now we have it.

"The idea of opening a bakery was conceived while Susan and Gordon (my husband) were walking the dogs. I was fixing dinner at Susan's house and Gordon came in and asked me if I would like to be a partner in a bakery," said Roxanne. "After thinking it over I decided it was a great idea. From then on, it was a wild roller coaster ride," she said.

After the decision was made the wheels had to be set in motion. While Susan and her husband, Ron, looked for a proper place, Roxanne arranged for the suppliers. "It seemed the bakery would never open," said Roxanne, "but, here we are sending delicious smells all over the valley."

For Susan opening the bakery seemed natural. Her friends had always told her what a good cook she was and how she should open her own bakery. It took a while, but Susan finally followed her friends' advice. "So far we are doing much better than we expected," said Susan.

Before opening the bakery Susan led a life of leisure. (Thanks to my husband, Ron, who is a real estate developer.") You could find her riding her horses, walking her dogs or just enjoying the valley sunshine. Now you find her early in the morning at the bakery, baking away. "I thought we would have more time off than we have, but we're getting better coordinated and much more efficient," she said.

Susan and Ron have lived in the Village now for about three years. They were drawn to the sunshine and according to Susan "always felt really comfortable here, like it was where we were meant to be." Based on the reception to the bakery so far, I would say she is right.

Roxanne and Gordon live in Monterey near El Estero Park. Roxanne also happens to be Susan's sister-in-law which makes the bakery a family operation. And the family is involved indeed. Often when you go in there you will find Ron or Gordon behind the counter as well, or checking on future taste treats in the oven.

Sweet Retreat is open from 7 a.m. to 7 p.m. Monday through Saturday. They have fresh donuts available every morning and their coffee pot never runs dry. They are always more than happy to take special orders and will always do it with a smile.

Apprenticeship Trade Fair Will Be Held April 20

Hartnell College, The National Association for Women in Construction, and the Building and Construction Trades Council of Monterey County are sponsoring an Apprenticeship Trade Fair on April 20 from 8 a.m. to 3 p.m.

Visitors will see Building Trades demonstrating their skills, competing, and explaining their talents. The fair will also offer information and displays provided by representatives from many trades for anyone interested in craftsmanship, the trades, apprenticeship training, and traditional and non-traditional careers.

The fair will be at Hartnell College's Technology Building, Central Ave. and Cypress St., Salinas.

For more information contact George Niesen at 758-8211, Ext. 270.

Congratulations To The Murtlands

If the smile on Kent Murtland of Murphy's Lumber seems brighter these days it's because Kent recently became a proud papa of a beautiful baby girl. Tiffany Michell, who weighed in at 7 lb. 7 oz., was born on April 10 at 2:30 p.m.

Kent's wife Kathy is extremely happy about the new arrival. She was hoping for a girl. Two-and-a-half-year old Taylor is also pleased with his new sibling reported Kent.

Even though it's the second time around for him Kent said, "one of life's greatest pleasures is having a child."

Those who know Kent might want to stop by soon and offer congratulations, this will be his last week at Murphy's. He has taken a job with Hayward Lumber which lets him be closer to home (like within walking distance).

Congratulations to Kent and Kathy and Taylor.

Answer To CrosswordsPLUS

ZIPPING ALONG

DODY Goodman (40 Across) is perhaps best known for her role in "Mary Hartman, Mary Hartman."

Give yourself a pat on the back if you remembered that a suspiration (18 Down) was a SIGH.

The creation of this puzzle started with "US POSTAL SERVICE" in the center. Then I obtained all towns in the World Almanac's list which had 15 letters (including the state abbreviations). Trial and error finally resulted in the framework of 5 15-letter entries. From there it was all downhill.

M	A	D	A	M	A	■	S	H	E	■	A	B	R	I
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N	I	L	E	■	T	I	C	■	T	R	I	F	L	E
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TO YOUR GOOD HEALTH

KEEPING IN TOUCH

Rolfing

by Linda Lundy

Rolfing is one approach to transforming our body that can have immediate and long range affects on how we look, perceive ourselves, move in the world, and *feel* and interact with others. Our bodies "house" our energies and allow those energies to flow smoothly or double back on themselves to cause discomfort. Rolfing is a systematic form of deep tissue manipulation that reorganizes the body around a central axis, balancing its structure from top to bottom, left to right.

I recently had two tune-up sessions with Rolfer Dick Straten whose office is now located in the Monterey County Bank building at the mouth of the Valley. Almost three years ago I chose Dick to take me through the complete 10-series sequence. I had one session approximately once a week, though it can be with shorter or longer time intervals between sessions. I did not always feel comfortable with that pace and wish I had had the confidence I have now in my own feelings to have changed my schedulng.

Dick, an architect of 20 years, has a mild, gentle manner and a sincerity in his work that made me feel trust and shared excitement in a joint creative venture. Dick now has 14 years experience in bodywork and, although he has been a certified Rolfer for just four, his background makes all the difference. He has the heart, mind and intentions of an artist and the hands of a master masseur. I knew him years ago at Esalen before he himself received the potent impact of Rolfing and spent three years preparing for and completing the training to become a Rolfer himself.

It is difficult now for me to own the mind, body and emotions that I had when I decided to be Rolfed. I had an unfeminine muscular buildup in my neck and shoulders from doing heavy physical work without a lowered sense of center, and a painful back injury from a fall that still nagged and restricted my movement. Emotionally, I felt defeated and inadequate to deal with life and my relations.

Now the neck and shoulders have softened, the curve in my lower back is relaxed, and my legs now support my trunk from the ground up. The whole appearance is one of better proportioned femininity and soft grace.

The differences I notice most, however, are how I feel *in* my body—great!—and how I interact in the world—more sure footed and confidently. After my tune-ups, the only ones I've had since the initial series, I was struck with the profound and subtle changes that Rolfing has prepared me to move into. During my initial series I got in touch with my emotions, changed the priorities in my life, took more charge of its direction and felt generally more guided by an intrinsic body wisdom.

I remember Dick saying at the end of my series, after quietly listening as I explosively recounted the changes I kept undergoing in my life, detail by detail: "The real changes just begin after you've gone through the series." He said it softly, with a twinkle in his eye. I now know he knew full well the grounding in harmony and balance that he had prepared my body to receive and sustain. I no longer have to erupt with emotions I later feel sorry for and I clearly experience the relationship of my own mind, emotions and body.

I noticed, too, the development and maturity that has come into his work. When someone grows in the process of his work I consider that a sure sign of its value. The certification program of the Rolf Institute was organized by a woman, Dr. Ida Rolf, to train qualified practitioners in her work and to provide continuing education programs to insure the high quality and growth of its practitioners.

Dr. Ida Rolf, who recently passed on, was formerly an organic chemist at the Rockefeller Institute. She devoted nearly 40 years of her life to developing the system now called by her name. She wanted to reverse the effects of aging and gravity on the body. She experimented and realized she could change the shape and balance of the body by manipulating the soft connective tissue, or fascia, that surrounds, feeds and gives form to the underlying muscles, bones and organs.

When fascia is reorganized and random influences from injuries, disease, poor posture and dysfunctional learned habits of movement are released, a new sense of "uprightness," lightness and flexibility naturally result. Her 10-series treatments cover every part of the body and then reintegrate the parts.

I am often asked if Rolfing is painful. I'd say three-fourths of it is slow directed touch that is simply surprising because no one has ever touched you that way before. The other one-fourth can be momentarily uncomfortable—especially to the degree you are willing to yield and breathe and work with your Rolfer. Each person is an individual case. Dick has told me someone who is used to receiving massage work and trained to let his mind be easy and listen to the body is easier to work with.

Does Rolfing always involve big emotional releases? No. Your basic temperament and patterns for receiving change seem to determine that, along with your physical condition. I am very emotional and a dramatic "changer," so I am not surprised at my reactions. I have known persons who were Rolfed and experienced it as an interesting approach that improved their golf game and gave them a better sleep.

Is it expensive? That depends on how you look at it. It is between $50 and $65 a session. But when you consider the hundreds of dollars spent on sleeping pills, pain pills, laboratory tests to try to discover the source of that pain in your left hip no doctor can find, and the general cost of poor health, low energy and general aches and pains, you might find it cheap. Rolfing gives the gift of a more resilient, flexible and vital body. It may not be for everybody, but it is especially for those committed to living their full potential.

The Rolf Institute's screening process and requirements seem to make sure that all graduates are highly educated, intelligent and sensitive artists in their field, and have a caring attitude and a willingness to grow and transform. There are presently two new Rolfers in the area: two women, Peggy Taylor and Linda Connely whom I met briefly and, of course, Jason Mixter, advanced Rolfer from our own Valley who is presently in Colorado at the Institute teaching part of a pretraining program of massage.

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HELP YOUR HEART

American Heart Association

Chelation Therapy: Unproven

Although it's been heavily promoted by a surprising number of clinics in the United States, so-called chelation therapy is of no proven benefit to patients with hardening of the coronary arteries or other heart diseases. Because of the possible serious side effects of chelation therapy, such as kidney damage, the American Heart Association recommends that you not try it—at least not unitl it has been rigorously tested in properly controlled clinical trials.

The federal government, the American Medical Association, the American College of Physicians and other organizations have also taken stands against widespread use of chelation therapy for heart disease. Yet many Americans continue to spend $3,000 and more on a therapy that authorities agree is worthless in the treatment of heart disease, and might even be dangerous.

Chelation therapy involves injecting a chemical known as EDTA into a vein for an hour or two. A few days res follows, and the treatment is repeate from five to 30 times. In many cases, the patient is then advised to continue preventive treatments once a month. Because insurance companies and Medicare will not reimburse patients for chelation therapy related expenses, the patient must pay all costs.

EDTA stands for ethylendiaminetetraacetic acid. It is marketed under several names, including Edetate Disodium, Endrate and Sodium Versenate. EDTA has proven to be useful in treating cases of heavy metal (lead or mercury) poisoning. It has the ability to bind to lead and mercury, creating a compound that may be excreted in the urine.

EDTA also "chelates" (naturally seeks out and binds to) calcium. Tha ability led in the early 1960s to speculation that EDTA could be used to remove calcium from the fatty deposits that cause hardening and narrowing of the arteries. When this occurs in the coronary arteries, the fatty deposits, called atherosclerotic plaques, obstruct blood flow to the heart muscle and may lead to heart attack. The unproven theory is that once calcium is removed by regular treatments of EDTA, the other components of atherosclerotic plaque (fat, cholesterol, cellular debris, and fibrin [a blood clotting agent]) will break up, relieving the narrowing of the arteries.

Proponents of chelation therapy offer only anecdotal evidence—that is, stories of people who have used the therapy—and no scientific evidence from properly controlled trials. Many physicians are familiar with the disappearance of symptoms in diseased persons for no apparent reason. This is usually attributed to a "placebo" effect.

That may explain why some chelation patients report feeling better after the treatments.

Use of chelation therapy by people who have been convinced it will help them might delay application of proven therapies, such as lifestyle changes, drug treatments, and surgery until it is too late. That is another danger of an unproven "miracle cure."

Hypnosis Will Be Featured On Radio Talk Show

The Trance and Healing Hour, a six week series which started on April 10 will continue on Wednesday evenings from 7-8 p.m. on public radio KAZU 90.3 FM. The program in co-hosted by Ralph Retherford, M.D., and David Robinette, M.A.

The program explores the phenomenon of hypnosis and its uses in healing. The first program explored what hypnosis is and its relationship to meditative and altered states. It also dealt with the fears and misconceptions about hypnosis.

The subsequent programs will explore the use of hypnosis in treating emotional disorders such as nervousness, fears, nightmares and depression with a specific in-depth look at how the stresses of life may translate into illness. Also discussed will be controlling unwanted habits and finally the use of trance in treating specific illnesses, with case histories.

Audience participation will be encouraged through call-ins throughout the series.

David Robinett has practiced hypnotherapy in Santa Cruz for the past 11 years and has widely lectured and taught hypnosis and self-hypnosis during this time. Dr. Retherford is in private practice in medical hypnosis in Carmel Valley.

For more information call KAZU radio.

Face to Face Continued From Page 14

anymore, but the mere fact that the four primary actors/actresses and the director comingled at that time is an artistic coup in itself. The process by which any art is created can be considered art, almost apart from the actual work.

In re-experiencing "old" art, we can get "used to it," like an old coat or shoe. Or we can see more of ourselves in it, as we see more in *it*. If it is good, it will last with us. If it's bad, that may stick with us also. It's what we do with it each time; it's who we've become at that re-viewing; and what the art *is* that did something to us that made us want to give it the second glance.

Was Nichols really that good? And Nicholson really that "bad"?

If someone you know talks about ending his or her life or shows other signs of being suicidal, call The Suicide Prevention Center
649-8008

EYE-deas

by Drs. Irving and Kim Hartford

Q: Is 20/20 vision perfect vision or not?

It's not. 20/20 means only that you have normal vision for seeing sharply and clearly at a distance of 20 feet.

This is only one of the important vision skills you need to see well. You can, for example, have 20/20 acuity and still not have adequate side vision; not see clearly for reading and other close work; not use your two eyes together as a team; judge distances incorrectly; and have trouble changing your eyes' focus from far to near or vice versa. 20/20 acuity also is not a sign that your eyes are free from disease.

During a vision examination, the doctor tests all of your vision skills and evaluates your eye health. It takes approximately 30 to 60 minutes to properly examine your eyes and vision.

Q: Is a cataract a growth in the eye?

No. Behind the pupil of your eye is a clear lens. When that lens becomes cloudy, it is called a cataract.

Cataracts usually are caused by age, but some are present at birth, inherited or caused by injury, disease or exposure to toxic materials or radiation.

A cataract usually begins as a small opacity. The doctor can spot it during the examination and will monitor it during your regular visits to the office. If the cataract changes, a change in your eyewear may be necessary.

Undetected cataracts can blur your vision or, oddly, suddenly improve your vision for reading.

When a cataract interferes with your daily living, it can be removed surgically. A lens implant may be appropriate for you so that strong glasses are not needed. Glasses or contact lenses may be prescribed to fully restore your vision.

Q: How can I tell if I have glaucoma?

It's best not to try to diagnose glaucoma yourself. By the time you notice symptoms, part of your vision may be gone forever.

Your eyes are filled with a fluid. If your body makes too much of this fluid or drainage is blocked, pressure builds inside the eye and can damage internal parts. This damage is called glaucoma.

By measuring your eye's pressure, an eye doctor can detect increased pressure that leads to glaucoma earlier than you can notice a problem that could indicate glaucoma. This tonometry test should be part of a comlete optometric examination.

Early signs of glaucoma also may be spotted when the eye doctor looks inside your eyes and checks the optic nerve during the course of a thorough examination.

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ANIMAL TRACKS

by Lisa Hoefler,
Wildlife Director

Courtesy of the Monterey County SPCA

"Bones"

It was another typical day at the SPCA. After our usual eight to ten hour workday, Captain Dan Qualls, Officer Michele Moser and I were called out on an elephant seal pup stranding south of Big Sur. It was going to be another late night. But at that point we had no way of knowing what was to come or how late we would actually be.

At 8:30 p.m. we arrived back at the SPCA when another call came over the radio. Nine abandoned dogs were running in a pack near Elkhorn Slough. Fish and Game Warden Ken Moore had some of them confined and he needed assistance.

The wildlife and animal control departments at the SPCA often work together on rescues with their expertise in cliff rappeling, marine rescue or other difficult jobs. The wildlife department relies heavily on this group of professionals for assistance. Occasionally I am able to "return the favor" and assist them. This turned out to be one of those nights.

As we were leaving the SPCA, Robin Maurice, our Public Relations Director, was just leaving for the day. She heard *about the nine strays and offered to come and help.*

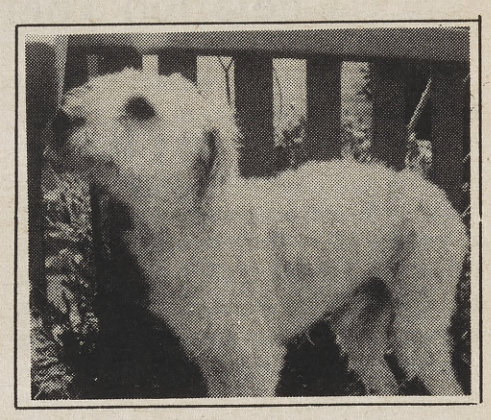
We weren't prepared for what we found. Four large, healthy dogs were just clearly running with the pack. But there were also four thin, filthy, frightened lab cross puppies that were obviously abandoned. There was also one of the most horrifying sights I've ever seen. It was alive, and it was probably a dog, but beyond that it was unrecognizable. Every bone was protruding and he was covered with dried and caked mud and feces. In fact, the mess had clumped the fur all over his emaciated little body so badly that his hind legs were actually stuck together. In that condition we initially thought one or both of the hind legs were fractured. And yet, in spite of his condition he came running up to us, eyes sad, but somehow bright with the slightest hint of a spark.

All were loaded in the trucks. I tried not to think about what I had just seen. The inevitable question came to me—how could anyone allow...I didn't bother finishing. I knew there was no sane or reasonable answer.

Back at the shelter we unloaded the dogs to bed them down for the night. *Fresh food, water and blankets for all* except the little ball of mud. We looked at each other. We looked at him. We couldn't leave him like that all night long, so out came the clippers, the scissors, the shampoo and bathing supplies.

Hours later we found a very thin, male terrier cross of some sort, who in spiite of his ordeal and his condition was one of the sweetest, most even-tempered dogs I had ever seen. We named him "Bones."

Now, nearly bald and obviously starving, came the task of bringing him back to health. Small feedings four



times a day, cage rest for two weeks and plenty of warmth and love were what the doctor ordered.

As the days passed, he slowly gained weight and began to fill out. Soon the ribs disappeared and his coat started to grow again. His personality has blossomed and even though SPCA veterinarians Dr. Campbell and Dr. Mark Thomson of Coast Veterinary Hospital have put his age at five to eight years, he is as frisky as a six month old pup. He has stolen the hearts of the shelter staff and has become our unoffical mascot.

Unlike so many of the other lost or abandoned animals received every year, I know we will have little trouble finding a home for "Bones." I'm pleased that this story will have a happy ending! I only wish we could do the same for all of them.

ANIMAL ISSUES...
News and Views

by Mary Tesoro

For the first time, a *Voter's Guide* has been published as a tool for those interested in the animal protection movement. The guide contains records of how every U.S. Senator and Congressman voted on animal related matters in 1984.

The *Voter's Guide* can be used "not only in making decisions about how to vote in the November elections, but also in communicating specific concerns to Members who will be returning for the next Congress," says its publisher, the Animal Political Action Committee (ANPAC).

ANPAC's purpose is to help elect legislators who recognize animal interests in the laboratory, in the wild, on the farm, and in the home. In addition to publishing the *Voter's Guide*, ANPAC makes direct contributions to the campaign of candidates who have good records on animal protection and who need support for re-election.

The *Voter's Guide* is an important step in the political action which is necessary to secure animal protection laws.

To obtain a copy of the *Voter's Guide* write ANCAP, Box 2706 Washington, D.C. 20013. For further information call 659-2041.

SPCA Volunteers Will Hold Dog And Car Wash

The volunteers of the Monterey County Society for the Prevention of Cruelty to Animals will hold a combination dog wash, car wash and bake sale on Sunday, April 28, from 11:00 a.m. until 3:00 p.m. at the shelter, 1002 Highway 68, across from Laguna Seca. The prices are:

Dog Wash: small $3.00, medium $4.00, large $5.00, extra-large $6.00.

Car Wash: car $2.00, van $5.00.

Please bring your dog on a leash. All proceeds benefit the SPCA.

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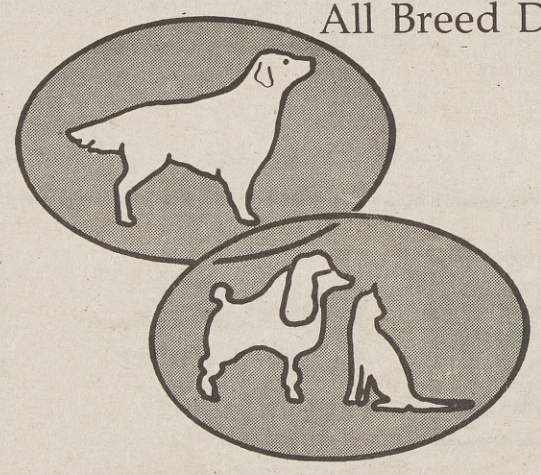

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WOMEN'S RESOURCE CENTER

by The Resource Center Staff

April is National Volunteer Month. The Resource Center welcomes the opportunity to acknowledge those individuals who so generously gave of their time to help in a very successful fundraiser March 17. Volunteers in our community are very much a part of what is unique and special about Carmel Valley. Our distance and location on the Peninsula has, over the years, given residents motivation for beginning activities close to home. These various activities would not be able to exist without the dedicated volunteers who year after year have helped these group activities become household names. Daily the Resource Center grows in its infancy because of its volunteers. Our need for volunteers is participants in the Human Race. May 11. The Human Race is a community-wide fundraiser. It is organized as a 10-kilometer walk-a-thon. Drop in or call the Resource Center for more information.

Monday, April 22, 7:00–9:00 p.m., *Grow, Love, Play,* Fellowship Hall, Community Chapel. Rev. Ann Swallows' subject will address health for the whole family. Rev. Swallows is a licensed MSW and, in addition to her co-ministry, is a part-time counselor with Planned Parenthood.

Wednesday, April 24, 1:00–3:00 p.m., *My Bruises Don't Show,* Resource Center. Linda Sanchez, Deputy Director of Women's Crisis Service in Salinas, will address the effects of abusive situations on the family.

COMMUNITY CENTER REPORT

by Louise Riddell-Kaufman

During the past several months, members of the board of the Carmel Valley Community Youth Center, with the help of Louise Riddell-Kaufman, our Executive Director, have been hard at work writing a series of grant proposals to apply for funds from private foundations. The funds will fulfill needs in the following areas: 1) funds are currently needed to sustain the operation of the community center on a monthly basis—especially to aid in the operation of the swimming pool; and 2) additional funding is needed for the construction of outdoor restroom facilities.

In the past, the financial burden of the swimming pool has been the responsibility of the Carmel Unified School District. Through a joint agreement with the CVCYC, the school district has run an organized summer program , carried insurance for the operation, and accepted any losses that might have occurred. The CVCYC has provided all maintenance and also been responsible for needed capital improvements. During the 1985 season, the CVCYC will accept ⅔ of the responsibility for any losses incurred for running the various programs. By 1986, the Community Center will accept total responsibility for losses associated with the operation of the pool (which occurs during the downtime—winter). An additional major cost will arise from the need for insurance coverage. While the school district was able to handle this with an inexpensive rider to a large existing policy, the CVCYC is facing the potential of an additional $8,000 per year for equivalent coverage.

The Community Center is attempting to handle these problems in several ways. One method involves contacting grantors, including those who have been so helpful in the past, and others who might wish to contribute for the first time to the viability of such a wonderful local "resource." The importance of the pool in the overall operation of the CVCYC cannot be minimized. Last summer, more than 400 youngsters received swimming lessons at the pool. The Master Swim program was used by more than 100 adult swimmers. The well-known Baracuda Swim Team has used the pool for many years. Plans are being studied to expand programs to include classes for senior citizens, toddlers, synchronized swimming, and diving classes.

The construction of public restroom facilities has long been a goal of the Community Center; grant requests to help in building those facilities have been made in the past. In fact, $7,500 has been received and specifically set aside for this purpose. However, due to escalating costs of materials, more stringent security and code requirements, and the fact that this is a much more complex undertaking than was originally anticipated, an additional $12,755 is needed. It should be pointed out that the costs mentioned here are almost totally exclusive of labor. True to the tradition of volunteer help for the Center, many local tradesmen have agreed to offer their skills to the project at no charge.

Grant proposals have been submitted to 9 foundations. A total of $32,000 has been applied for to aid in the areas previously discussed. We are proud of the CVCYC and anxious to help it realize its potential. The ultimate aim of all of our fund raising activities, whether they be Monte Carlo Nights or grant proposals, is to improve on what has always been an excellent operation. We wish to continue our growth so that we may offer programs and facilities to the community that are of the best possible quality.

Lynn Sims Passes Away

Friends of long ago residents Irene and Lynn Sims might be interested to learn that Lynn Sims passed away on March 21, in Santa Rosa, said Beth Morrow who was a long-time friend of the Sims when they lived in the valley.

While in the valley the Sims were active community members and often returned to visit after they moved out of the area.

Those wishing to send condolences to Irene Sims may write her at 1393 Lance Drive, Santa Rosa, CA 95401.

THOUGHTS

by Illia Thompson

Dedicated to Arletta Rose, my first grandchild, born March 1985

Dinner. Fresh green beans, lightly steamed. Grilled Monterey red snapper, newly picked garden salad tossed with olive oil and fresh herbs from the window-box garden. Over cups of delicate tea, we sit dipping fresh strawberries into brown sugar, tasting the combined sweetness.

My little girl, twelve, and I share a small home. Divorce splintered the family. Moves for all. Division of property, possessions, progeny. A boy for him, a girl for me. Simple arithmetic, complicated emotions. A year later, balance restoring, hurts healing, lives progressing. New horizons.

My daughter and I stay at the table longer than usual. Dishes to be washed; homework needs attention. The evening just beginning; the red hue of the gloaming keeps us in place. Casually we speak, exchange small bits of friendly information. Then silence. Still we remain seated. Slowly the quiet begins to envelop us both. We look intently at each other, but no one talks. An invisible presence, one which unites us as sisters, sweeps over us. Sisters, women, friends. Seconds, minutes pass. I know not which. Then it is over. We say nothing.

Softly I hum as I fill the small sink with sudsy, warm water. Quietly the lamp is lit, schoolbooks open, pages turn.

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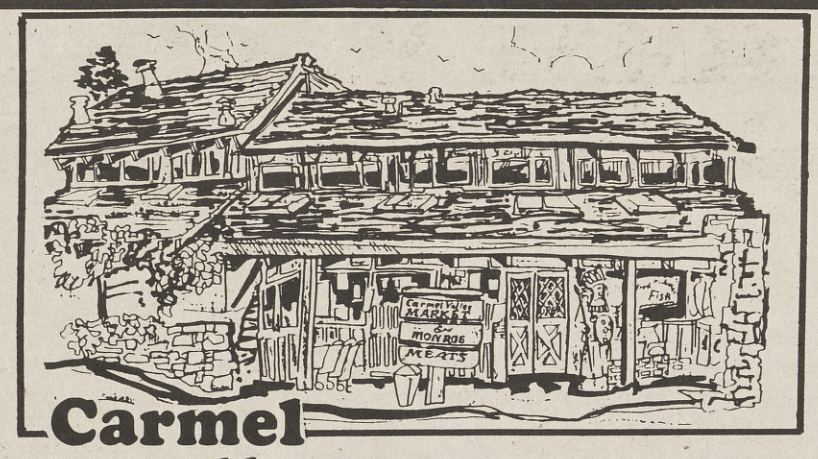
Let us help.
659-3161



Carmel Valley Market
659-2472
Sewing Notions • Tennis Shoes
Sweaters • T-Shirts
Briefs • Socks

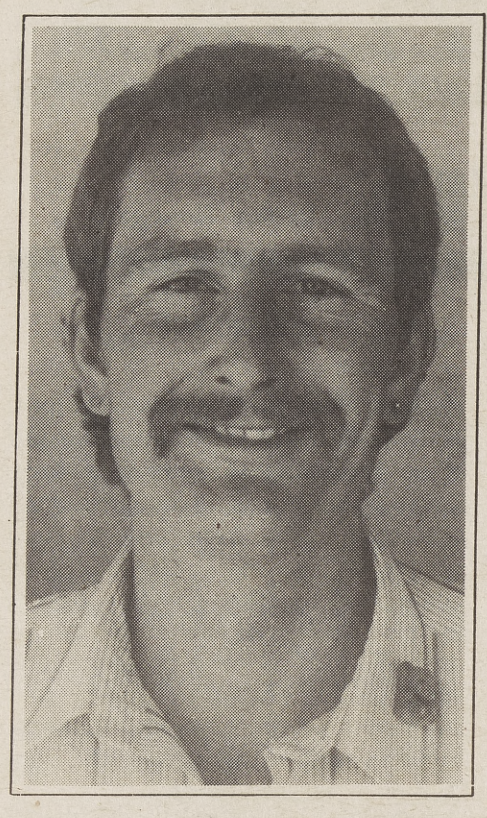
Grocery
Complete•Gourmet•Imported
Marmalades•Chutney
Produce
• Fresh Daily
Liquor
Complete Line • Beer-Domestic & Imported
Wines from 18 Countries
Collector Decanters—Hoffman, Jim Beam, Cyrus Noble, Bing Crosby, Elvis Presley, McCormick
Meat
USDA Choice Meats • Fresh Fish • Poultry

LOCATED IN THE VILLAGE BEHIND WILL'S FARGO AND THE TEXACO STATION • HOURS 8:00 A.M. to 8:00 P.M. SUNDAY 8:00 A.M. to 7:00 P.M.
Free Delivery in the Village
Ben Artellan, Manager
(formerly of Liquor Barn)
Randy Randazzo, Owner

VALLEY VOICES

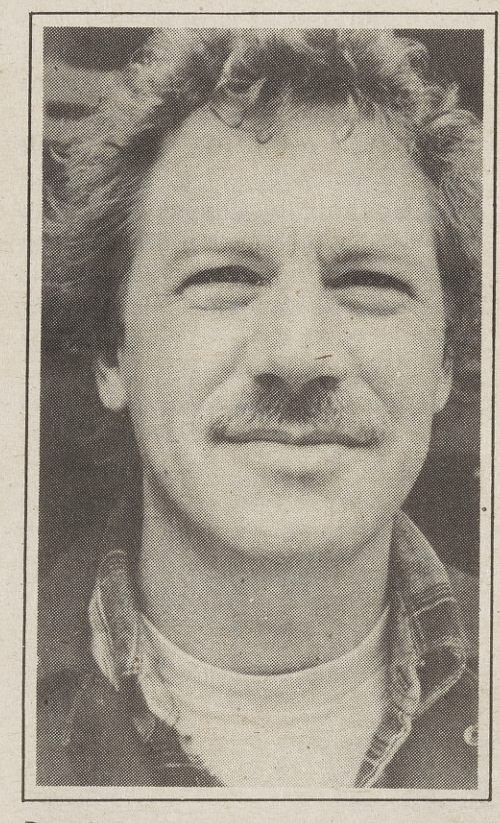
How would you like to see your tax money spent?

Photos by Debi Effron.



Lee Warner—Grapevine Liquor & Deli
"I'd like to see more money put into social programs and less money into military buildup."

Benita Updike—Bookkeeper/Bartender
"With less cuts for the needy."



David Dempsey—Shade Tree Auto Repair
"For the benefit and welfare for U.S. citizens."

Lory Swiess—Tax Preparer
"Certainly not to cut down trees."

TRADING POST

PERSONAL

Edgar Cayce meditation study *group forming. For info* 624-2337.

HELP WANTED

Positions available June 1. Teacher for day care center, 4 full days. 12 ECU units & 2 yrs. exp preferred or min. 6 units & continuing ed. in ECU, part-time? Aide needed Weds. & as substitute. No exp. required. 659-4176.

FOR SALE

Phone mate IQ 1-200-used 8 wks. $75 659-3042 eves.

Leiters fabric rep in Carmel area now has spring fabrics. For appt. call Nancy 624-4567 after 5 p.m.

Beautiful Australian Shepherd puppies born 2/14/85 seeking good homes. $25. 624-2894, leave message.

SERVICES

Yard maintenance, hauling, lawns, trimming, windows, rose care call John 624-3907 or leave message.

Firebreaks installed, hauling, chainsaw work, weeds and brush cleared, pool and spa maintenance, plumbing, carpentry. Reasonable 659-2631.

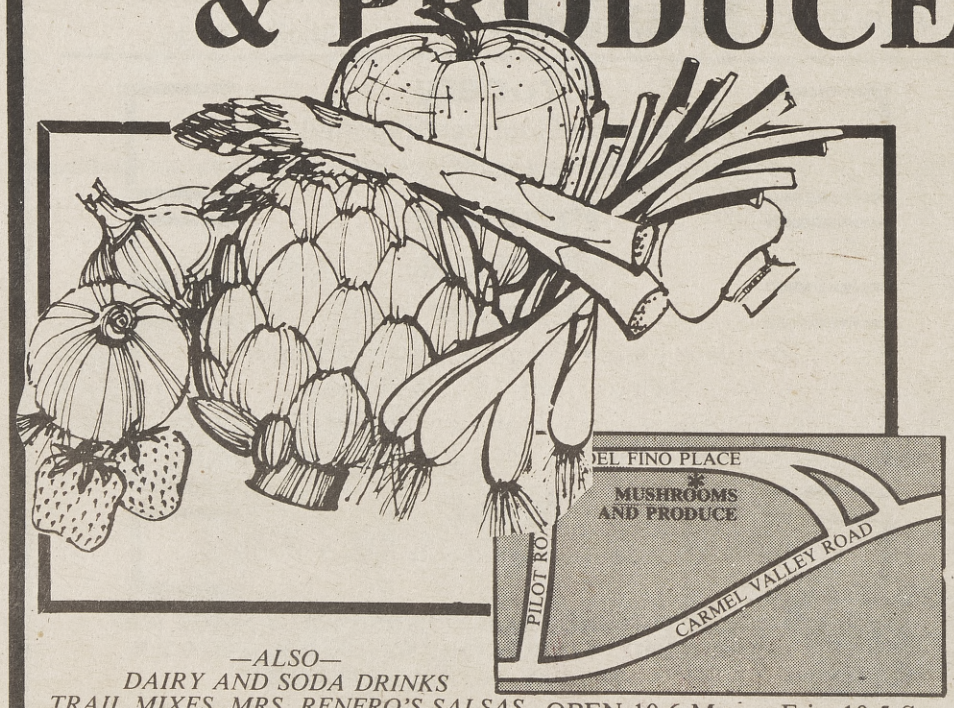
STOLEN

Nikon Camera and Equipment, CB radio and eyeglasses from owners' car on Wednesday night, April 10th across from Will's Fargo Restaurant. Please return or report. REWARD! 659-2800 or 659-2950 Debi Effron.

Classified Advertising

Ads run $1 per line

WHOLESALE
RETAIL
659-5107
Denis Thush & Family
YOUR VALLEY GREEN GROCER
MUSHROOMS & PRODUCE



—ALSO—
DAIRY AND SODA DRINKS
TRAIL MIXES, MRS. RENFRO'S SALSAS OPEN 10-6 Mon.—Fri., 10-5 Sat.
8 DEL FINO PL CARMEL VALLEY VILLAGE

IRON KETTLE

HOME STYLE LUNCHES
Beer & Wine

Tuesday—Saturday
Noon—3:30

...a touch of Pennsylvania Dutch in Carmel Valley Village

659-5472
7 Delfino Place, Carmel Valley